



# ITALIAN WORLD BEAT

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VIBES BEYOND THE BORDERS

Italian World Beat represents, supports and promotes italian music professionals abroad playing a pivotal role in the development of partnerships and cultural exchanges. Mostly focused on World Music/ Ethno/Jazz projects, IWB' aim is to fill the gap between italian music professionals and the international music industry.

[www.italianworldbeat.com](http://www.italianworldbeat.com)

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A teal-colored circle is centered on a white background. Inside the circle, the word "AGENCIES" is written in a bold, white, sans-serif font. The background features a light gray gear-like pattern with several teeth pointing outwards from the center.

**AGENCIES**

# AGENCIES AREALIVE

Born in 2004, Arealive deals with all aspects of the artistic management, labels, music and theatre production, promotion and organization of cultural events. Today Arealive represents one of the best established regional and national realities.



**JAMES SENESE**  
NAPOLI CENTRALE



**MALDESTRO**



**TERESA DE SIO**

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It was the year 2013. The skies of the independent music world started becoming cloudy and grey and the big international predators started lining up, ready to attack.

Estragon Lab and Virus Concerti, two of the agencies that distinguished themselves the most at a national and international level during the past decade, decided to join forces and by merging they gave birth to a great independent reality that goes by the name of BPM Concerti.

At the root of BPM's work there are one of the most representative rosters on the Italian independent scene and the active work towards foreign realities, as our founders

Alessandro Ceccarelli and Attilio Perissinotti have established themselves as promoters in the European market.

We have over 50 Italian artists we're working with as we have a deep knowledge of the national territory and of the national music scene, planning tours of different kinds.

We have two headquarters. One in Bologna, in via Stalingrado, 83, and one in Pordenone, in viale Cossetti, 20/B.

# AGENCIES BPM CONCERTI



C' MON TIGRE



MODENA CITY  
RAMBLERS



BALABHESSUM!  
EXTRALISCIO



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# AGENCIES CA MUSICA

Consuelo Arbelaez, director of CA MUSICA, born in Colombia and based in Italy, for over 17 years Consuelo has been an instrumental piece in guiding Colombian bands to becoming popular international touring acts. In 1998, after a successful career as civil engineer, she attended a MA in Music Business in Italy and dedicated entirely to music.

- Specialist in artistic strategies, coaching and tour management and has a broad background experience in Event Management.

- Responsible for introducing and developing Colombian artists such as La-33, Systema Solar, Herencia de Timbiqui, fatsO and Rancho Aparte, among others.

- Lecturer for the Master in Music Industry at the EAN University of Bogota, Colombia, for six years.

- Jury member for WOMEX 2016, the most relevant World Music Conference in planet earth.

- Godmother for renowned Tempo Latino Festival in 2017, at the crossed year of Colombia-France.



ELKIN ROBINSON



C4 TRIO



CONSUELO ARBELAEZ  
CEO

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# AGENCIES CAMPANIA MUSIC COMMISSION

CMC's aim is to fill a clear gap, namely the almost total absence of tourist flows in Campania linked to music, as well as the almost total absence, except for events predominantly sporadic and without a real relapse, of enhancing the cultural heritage of the Campania through music.

In fact, during these years, there has been a strong demand for music (alive with the proliferation of a whole new series of small and tiny activities spread all over the country, as well as record labels and all its induced) as well as the need to carry out an activity of valorization, circuitry and development of the best professionalism (productive, promoters, technicians and artists) and musical proposals that often for the very characteristics of the market stall to find the possibility of being able to perform live out of its often local circuits.

A cross between "demand" and "offer" that we think can be of great benefit, especially for younger and more technology-intensive activities.



CMC



TERESA DE SIO



MALDESTRO E  
BENJI & FEDE

**CMC** Campania  
Music  
Commission

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# AGENCIES CORELLI MUSICA

Associazione Corelli was born in Savona in 1991. The artistic direction is cured by Fabio Rinaudo, a well known musician within the Italian folk music scene.

Associazione Corelli aims to propose and publicize traditional music from Italy and from other parts of Europe through the organization of concerts, festivals and Italian and international tours.

We pay special attention to organize events that can foster the further valorization of locations of high artistic and historical interest through the media of music, working often in collaboration with public authorities.

The most representative event organized by Associazione Corelli is "Musica nei Castelli di Liguria", a concert series which takes place in some of the most suggestive corners of Liguria, and which got to its 26th edition in 2017.

## ROSTER

**LIGURIANI – SUONI DAI MONDI LIGURI (worldwide booking)**

**BIRKIN TREE – Irish Music (worldwide booking)**

**MICHEL BALATTI – The Northern Breeze Irish flute Music (worldwide booking)**

**CIMBALIBAND (Hungary) – Italy booking**

**DAIMH (Scotland) – Italy booking**



**BIRKIN TREE**



**CIMBALIBAND**



**DAIMH**

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Graf is a service company for music and all that circles around it. It was born in 2004.

Its customers are event planners, promoters, producers and artists, to whom Graf offers the following services: consulting and supply of branded printed equipment, large and small events productions, digital and offset printing on all types of media, customizations, typography, music recording, cd printing, vinyl printing, physical distribution on Italian territory, digital distribution, ideation and manufacturing of gadget and merchandising.

It worked, among others, with Napoli Teatro Festival, America's Cup, World Urban Forum.

# AGENCIES EDIZIONI GRAF



**GRAF** s.r.l.

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# AGENCIES MUSIC 4 YOU

Music4You is a non-profit effort to support artists in the development of their career. We are working with folk, world, and jazz artists, and help them build their capacity, promote their music internationally, find concert dates and create their 'niche'. We have proven our full commitment to their cause. More than a business, music is our passion.

## ROSTER

### WORLD

GABACHO MAROC (Morocco-France-Algeria)  
HELSINKI-COTONOU ENSEMBLE (Finland-Benin)  
ALEKOS VRETOS PROJECT (Greece)  
LUCA BASSANESE & P.O.P. (Italy)  
AGRICANTUS OFFICIAL (Italy)  
ROCCO DE ROSA (Italy)

### FOLK

TŠUUMI SOUND SYSTEM (Finland)  
FRIG (Finland)  
LES POULES À COLIN (Quebec-Canada)  
WÖR (Belgium)  
THE OUTSIDE TRACK (Ireland-Scotland-Canada)  
VESEVO (Italy)  
OI DIPNOI (Italy)



AGRICANTUS



OI DIPNOI



LUCA  
BASSANESE

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Musicastrada Booking and Management deals with booking and tour organization for Italian and International artists and bands.

We are based in Tuscany Italy and we are focused on world jazz folk and all that is considered "global music". Our roster is composed of Italian based bands with an international mood and musicians from all over the world. All the bands we work, usually play at Musicastrada Festival the itinerant music festival our company organize since 2000

#### ROSTER

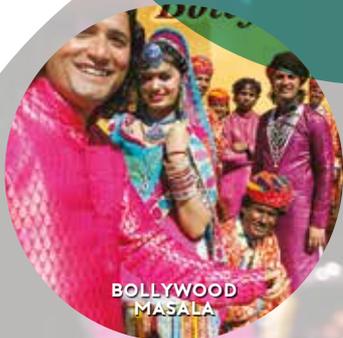
BARO DROM ORKESTAR  
CAMILLOGROMO BEAT BAND  
CHOUK BWA  
DJAZIA SATOUR  
ELIDA ALMEIDA  
FANFARA STATION  
FRANKIE CHAVEZ  
GHIACCIOLI & BRANZINI  
ILARIA GRAZIANO & FRANCESCO FORNI  
IVAN MAZUZE  
LABESS  
MALAMANERA  
PUERTO CANDELARIA  
SANDRO JOYEUX  
SAODAJ'  
SUREALISTAS  
TERRAKOTA

# AGENCIES MUSICASTRADA



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# AGENCIES TOURBILION



BOLLYWOOD  
MASALA



CUSTODIO  
CASTELO



LUISA  
COTTIFOGLI

Tourbillion starts its activity in January 2009 and it has the merit to benefit of the highly competences and experience of the founding members in music, production and communication.

The director Bianca Amaducci, has been working in live music production since 15 years, organizing tours and concerts all over the world with jazz and world music artists coming from different continents.

We focus our skills on artist promotion, taking care of the concert activity of our artists.

Tourbillion organizes also live events and brings new ideas to cultural projects, and Italian Cultural Institutions.

## ROSTER

TENORES DI BITTI REMUNNU 'E LOCU (Sardinia, Italy)  
LUISA COTTIFOGLI "RUMI" (Italy)  
LUISA COTTIFOGLI "COME UN ALBERO D'INVERNO" (Italy)  
LUISA COTTIFOGLI / ENRICO GUERZONI DUO IN "VOICELLO"  
(Italy)  
A.T.A. ACOUSTIC TARAB ALCHEMY (Tunisia/Italy)  
FORRÓ MIÓR (Argentine, Brazil, Italy, Portugal)  
LOS PACHAMAMA (Mexico)  
BOLLYWOOD MASALA ORCHESTRA - SPIRIT OF INDIA  
DHOAD GYPSIES FROM RAJASTHAN (India)  
GIACOMO LARICCIA (Italy)  
ORCHESTRA POPOLARE DELLE DOLOMITI (Italy)  
CUSTÓDIO CASTELO (Portugal)  
DHOAD "TIMES OF MAHARAJAS" (India)  
JAIPUR MAHARAJA BRASS BAND (India)  
MOHAMMAD REZA MORTAZAVI (Iran)  
MOSTAR SEVDAH REUNION (Bosnia)

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Volumeet allows performers, record labels, festivals to offer exclusive and unpublished content to their fans, thanks to an innovative fan base management platform. A brand new way to get closer to their most valuable fans. Fans subscribe to their favourite artist/s in order to be provided with unique experience and receive special gadgets and exclusive merchandising through a privileged channel. Using the platform is very straightforward: in just 3 steps you can have your own channel ready and you can start offering exclusive content to your fans.

Thanks to an intuitive reserved area you can keep subscriptions under control and have a clear picture of the profits thanks to clear and well-designed charts&graphs, apart from being able to upload exclusive content immediately, directly in your own fan club.

What are you waiting for?  
Make your top fans live amazing experience!

# AGENCIES VOLUMEET

# VOLUMEET

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**FESTIVAL/VENUE**

# FESTIVAL / VENUE ADRIATICO MEDITERRANEO

The Association A.M. "Adriatico Mediterraneo" was born in Ancona in 2007, from the previous experience of the Association "Musica Klezmer", active since 1996. Right from the very first moment the Association revealed its strong vocation to cultural exchange.

In 2007 "Klezmer festival" changed its name into "International Adriatic Mediterranean festival", widening its attention to the manifold creative expressions in the Adriatic Mediterranean basin, and promote, also on an institutional level, the vocation to interregional cooperation through a complex cultural project with an international dimension. The first aim has been to legitimate the cultural identity of the territory of the Marches and its county town, Ancona, a millenary town which has always been considered the door to the East.

The Association wants to contribute to the depiction of new sceneries of integration and cohesion by establishing a dialogue between the countries of the Adriatic- Mediterranean basin and the Balcanic area. The idea is to create a widespread confrontation and cultural exchange to represent the manifold artistic expressions, but most of all to realize and strengthen territorial networks of cultural cooperation.

Many are the Italian and International artist involved in the past editions of the event, amongst them: Emir Kusturica, Pedrag Matvejevic, Noa, Goran Bregovic, Ute Lemper, Diamanda Galas, Moni Ovadia, Giovanni Allevi, Eugenio Bennato, Nicola Piovani, Neri Marcorè, Dario Fo., Ambrogio Sparagna, Teresa de Sio, Carmen Consoli. Edoardo Bennato, Enzo Avitabile, Vinicio Capossela.

"Adriatic Mediterranean festival" has different stages, each one with its own specific segments in the different geographical areas interested, as to reproduce the cultural plurality of the Mediterranean. Occasions are promoted, both in new and in pre-existent contexts, for the production, the set up and the presentation of cultural events, with the involvement of local artists and residents: the aim is to create a sort of International circuit where a permanent cultural exchange can be established.



*Adriatico*  
FESTIVAL  
*Mediterraneo*

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# FESTIVAL/VENUE BOTANIQUE

Botanique festival takes place in Bologna in July,  
combining rock shows with good wine and food



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ESTRAGON ([www.estragon.itt](http://www.estragon.itt)) is one of the historic clubs of the Italian live scene.

Over the last 25 years we successfully staged loads of international bands.

We have our own venue in Bologna (Italy), capacity 2.000 persons.

Here is a short list of our visitors: Editors, Block Party, Franz Ferdinand, Paul Weller, Modest Mouse, Damien Rice,

Interpol, Babyshambles, Mogwai, Queens of the Stone Age, Of Monsters and Men, The Lumineers, 2Cellos, The Lemonheads,

Skunk Anansie, Wilco, The Kooks, Caribou, Lauren Aitken

, Tomahawk, Doves, Low, Lambchop, Gomez, Juliette Lewis and the Licks, Melissa Auf der Maur, Einstürzende Neubauten, The

Radio Dept, Pavement, The Notwist, Deus, PIL, Europe, Zita Swan, Mastodon, Babymetal

We manage a summer festival called BOTanique (open air/capacity 3.000) and a Concert Area

called Arena Joe Strummer (open air/capacity 30.000) where

Radiohead, Green Day, Arcade Fire, Manu Chao took place.

# FESTIVAL/VENUE ESTRAGON



**ESTRAGON**  
**CLUB**

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# FESTIVAL/VENUE FINGER FOOD FESTIVAL

The most important festival of Italian street food and world music live, take place in 15 different cities making an Italian tour from March to September.



website: [www.facebook.com/fingerfoodfest](https://www.facebook.com/fingerfoodfest)  
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The festival that celebrates Ireland's culture, music and gastronomy since 2007, held in 10 Italian cities in the week of Saint Patrick. It is recognized by the Irish Ministry of Culture as the most important Irish festival in Europe.

# FESTIVAL/VENUE IRLANDA IN FESTA



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# FESTIVAL / VENUE MUSICA NEI CASTELLI DI LIGURIA

Musica nei castelli di Liguria it's one of the most important folk music events in Italy. It was founded in 1991 and since then it has organised over 900 concerts, involving an average of 5200 artist, coming from Europe, America, Africa and Asia. We pay special attention to organize events that can foster the further valorization of locations of high artistic and historical interest through the media of music, working often in collaboration with public authorities. Every year the event features an average of 40 concerts (from big open air concerts to small intimate venues), which are held in some of the most suggestive venues in the area of Liguria.



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Musicastrada Festival is an itinerant event focused on music, photography and territory promotion based in Tuscany (Italy), usually from the half of July to the Half of August.

Concerts are free of charge and scheduled with both international artists coming all over the world and local groups.

All concerts are organized in the main squares of the historical centers of the towns members of the network, with different genres of music in order to give a global vision of different cultures, traditions and folk customs of the world.

From small intimate squares to bigger ones, the audience may vary from 100 to 600 hundred each night. At the Musicastrada festival you can find the true mood of old Tuscany, his world famous landscapes, ancient villages where time time seems to stand still and, of course “family” restaurants

Music becomes the common instrument able to overcome language barriers and support the intercultural dialogue among different countries and different people.

The Festival supports the transnational circulation of artistic works having a heterogeneous audience which usually cannot access directly to such events organized only in the biggest towns. In fact most of the events are organized in small towns.

# FESTIVAL / VENUE MUSICASTRADA



  
musicastrada  
www.musicastrada.it

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# FESTIVAL/VENUE MUSICULTURA WORLD MUSIC FESTIVAL

Born in 1990 in the town of Olbia under the direction of the historical sardinian world music band Cordas Et Cannas, the festival started soon to be known abroad: artists from all over the world took part in the musical event, mainly from the World Music scene. Last year the festival had a preview in summertime at San Teodoro (OT), having Flo, Riccardo Tesi e Banditaliana and the english blues woman Kyla Brox as invited artist. Musicultura World Festival usually takes place across between christmas and the end of the year. Here a list of the artists who performed in the past editions:

Miguel Poveda & Chicuelo (España), Maria del Mar Bonet (Catalunya), Cotò y Eco del Caribe (Cuba), Son del Barrrio (Cuba) Ravi Freeman (UK), Nikola Parov e Agnes Herczku (Hungaria), Alan Dargin Didgeridoo School (Germania), Daud Khan-Enayatullah Hamid (Afganistan) & Rasmi V. Batt (India), Osama Abdurasol (Iraq), Regis Huby (Bretagne), David Munnelly and Shane McGowan (Irlanda), Ferdaous Abouhaouari (Marocco), Paolo Angeli (Sardegna), Papa Noel (Congo), Adan Pedroso (Cuba), Antonello Salis (Italia). Abdullah & Nara (Siria) Tran Quang Hai (Vietnam), Borneo Group (Borneo), Tenores de Bitti Remunnu 'e Locu (Sardegna), Kilema Trio (Madagascar), Justin Vali Trio (Madagascar), Shooqlenifty (Scotland), Enrico Rava (Italia), Paolo Fresu (Sardegna), Moni Ovadia (Italia).



website: [www.cordasetcannas.net](http://www.cordasetcannas.net)  
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Ethnos Festival - celebrating this year its 23 rd edition - has been created by Gigi Di Luca in 1995 to promote arts and cultures from all over the world in the gulf of Napoli through concerts, naturalistic itineraries, guided tours, stage and conventions. Ethnos - the most important World Music festival in Campania and south Italy - is internationally well known: many famous artists joined it (Miriam Makeba, Mercedes Sosa, Khaled, Dulce Pontes, Buena Vista Social Club, Gilberto Gil, The Cheftains, Rokia Traorè, Bombino, Omou Sangare. Lura, Sakamoto, Cheikka Remitti, Omar Sosa), together with less famous ones showing their talent and developing their own culture. Ethnos festival also developed special programs for schools (Ethnos per le scuole), the Premio Ethnos (Ethnos award) and artistic multidisciplinary actions; it has thousands of people following it and it's invited every year to the World Music Expos all around the world: Ethnos is constantly participating at Womex since the year 2000.

# FESTIVAL/VENUE ETHNOS FESTIVAL



**ETHNOS**

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# FESTIVAL/VENUE PREMIO ANDREA PARODI



website: [www.fondazioneandraparodi.it](http://www.fondazioneandraparodi.it)  
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Andrea Parodi Award is a World Music festival and contest which promotes Sardinian language and culture comparing it with other ones coming from all over the world. The artistic director is Elena Ledda, one of the greatest voices in the international World Music scene. The event is open to artists from all over the world; it consists in 3 days of music and events in Cagliari. Each year many artists, journalists and cultural operators are invited to participate from all over Europe. The festival is presented by Ottavio Nieddu, with the collaboration of Gianmaurizio Foderaro. The event lives in the name of the greatest spokesmen of Sardinian music: Andrea Parodi, who passed away 10 years ago. He's known a Voice, a Sound of man, colour and expression of ancient and new sounds. After his musical adventure with Tazenda group, he established himself as an interpreter in the World Music Scene. The edition 2016 was a truly special one, being held on the 10th anniversary of A.Parodi's death, and hosting high level artists: the worldwide legend of jazz and world music Al Di Meola, who performed with the guitarist Peo Alfonsi; Riccardo Tesi; Massimo Donno; Alessia Tondo; Trio Correnteza (C.Renzetti, G.Mirabassi, R.Taufic).

Al Di Meola also received the Premio Albo d'Oro. He recorded and released the album "Midsummer Night in Sardinia" with Andrea Parodi. He said the following of Andrea: "This unique voice of Andrea Parodi stirs emotions that go to the most heartfelt depths of the human soul! In my opinion he is one of the most important and original voices of our time."

The event is made possible thanks to the contribution of: Regione Autonoma della Sardegna, Fondazione di Sardegna, Comune di Cagliari. Partner: European Jazz Expo, Mare e Miniere, Premio Bianca d'Aponte, Negro Festival, Folkest, Nuono Imaile, Federazione Autori, BoxOfficeSardegna. Media Partners: Radio7Live, RadioPopolare, RadioSintony, UnicaRadio, Sardegna1, Tiscali, Il Giornale della Musica, Blogfoolk, Mundofonias.



FONDAZIONE  
ANDREA PARODI

Naples, capital of Southern Italy, has its 1 st of May,  
International Worker's Day Concert.

An happening starring the collective "Terroni Uniti"  
(United Southerners) and many other artists for a marathon  
of music, words and social commitment that puts Work as  
its main issue: the work we have, in defense of workers's  
rights; the work that is missing, due to the high  
unemployment rate that prevails, especially in the South of  
Italy; the work that should be a right for everyone, as the  
first article of Italian Constitution says.

Many artists perform on the stage of the Neapolitan 1 st of  
May, such as the collective "Terroni Uniti"; who, with the  
song "Gente do Sud" (People from the South), significantly  
highlighted the subject of immigration, standing up against  
all forms of racism, with music and the thousand  
colors of anti-racist Italy, bringing a message of welcome,  
brotherhood and love for immigrant people.

# FESTIVAL / VENUE PRIMO MAGGIO A NAPOLI



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# FESTIVAL/VENUE STRUMMER LIVE FESTIVAL

A festival born in 2012 to celebrate the legendary  
Clash singer.



website: [www.estrakon.it/strummerfest/](http://www.estrakon.it/strummerfest/)  
artistic director: Lele Roveri (+39 3355736656)  
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SUONI MOBILI since 2010 between Milan, Monza & Lecco  
From the beginning of July Begin of July – to the first  
week of August  
more than 40 concerts | more than 18.000 people  
attending last festival edition

Artists coming from Italy and all over the world.  
Concerts are site specific in the best piazzas or parks  
or villas of the area, from the “Big” stage in the  
Sforza Castle in Milan to the low key venue in a remote  
village in the countryside.

You could stumble upon a concert while out for a walk,  
on your way back from work or while opening your window  
at home.

Music is in the air, it has no boundaries and no  
masters, as free as the hot July sun or the perfume of  
jasmine. Ethno, folk, jazz, songwriting, classical and  
contemporary music, all are welcome.

# FESTIVAL / VENUE

# SUONI

# MOBILI



music  
amor  
fos

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# FESTIVAL/VENUE

# HOME

# FESTIVAL



Home Festival (TREVISO Italy 29th August - 02th September 2018) is an ambitious project, which it was born in the 2010 from HOME ROCK BAR the historical bar situated in Treviso. From a free event, after 7 years it has become one of the main festival in Italy. Every begging of September the magical world come back alive, ruled from serenity and the opportunity to live together again the incredible atmosphere Home Festival gives, between people from all over the world that love music and art. Home is a unique event based on the connections and collaborations between local companies that during the years they able to host international bands. Home is also able to intercept thousands of youngs people which they are known as #Homies. The festival is situated in the ex-area of Dogana in Treviso and it is more than just a musical festival. It's like a second house for those who want to live days of music, spectaculars and international artists, taking a break from the routine. Home is an energetic place where people can exchange different cultures and participate to get Treviso known also outside Italy. In the last few years Home Festival is synonym of "LIVE TOGETHER" for more than 100 thousands people.

website: [www.homefestival.eu](http://www.homefestival.eu)

Festival Booker:

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Train de vie – musica su rotaie – is an annual festival that starts in october up to may, since 2014; once a month in the magical atmosphere of Porto Petraio, a concert and dance hall built into the Funicolare Centrale in Napoli, the festival had as guests several artists from Italy and abroad . Train de Vie moves outdoor during the summertime, keeping its special atmosphere in open gardens or castels of the city of Naples. Train de vie was born as official venue for the artists produced by the neapolitan label Agualoca Records , encouraging cultural exchanges between artists from all over the world. In the first three edition the festival has organized concerts of the following artists: Flo, Carmen Paris, Vesevo, Little John Nee and the Caledonian Highly Strung Orchestra, Maria Mazzotta & Redi Hasa, Ringe Ringe Raja, Ema Yazurlo & Quilombo Sonoro, Quique Escamilla, Spaccanapoli among others.

# FESTIVAL/VENUE TRAIN DE VIE



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**LABELS**

Blossoming out from the fertile soil of Neapolitan independent scene, Agualoca is a record label whose main aim is to promote new musical realities substantially driven by singularity and eclecticism. Junction of seemingly incompatible sounds, that nevertheless find a challenging balance through the ability of catching the spirit faraway cultures have in common.

With its feet well planted in Naples but always looking towards remote latitudes, Agualoca passes through and lets itself be contaminated by any sonority expressing the unrest of contemporary world, from indie rock to psychedelic, from electronic to chamber music, from jazz up to folk dances. Agualoca catalogue's distributors list includes UK, Germany, France, Spain, Benelux, Japan and Australia

Next releases:

ALCD014 – FANFARA STATION s/t

ALCD015 – MADALA KUNENE - 1959

# LABELS AGUALOCA RECORDS



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# LABELS FULL HEADS

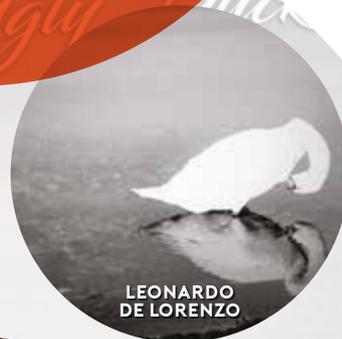
Full Heads is an independent Italian label. Born and raised along with the new Neapolitan rock and folk wave, it has established its operating core in the heart of Naples' historic center and from there it looks to the world. Full Heads loves new and innovative music. It stamps on the grooves of Rock, vibrates on the strings of Folk, dance on the rhythms of World, dreams on songwriters' melodies, surfs on the flow of Hip-Hop. With its skills of its music professionals, Full Heads accompanies the artist in the various stages of his musical project, with the goal of achieving the best result without losing sight of sustainability. Full Heads puts head at the service of heart, professionalism at the service of passion.



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SoundFly is a brand new independent music label from Napoli, founded in 2016 by Bruno Savino. Its aim is to release music made by the meeting of neapolitan old and new musical styles together with the influence of the mediterranean culture. Strongly interested in new projects and young talents, SoundFly has no genre limits: from ethno/jazz to folk music, from funk to classical. The label's structure is conceived as a factory, following its artists also as management and live activities,

# LABELS SOUNDFLY



soundfly®

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**MEDIA**

Highly respected by the Italian music folk & world music scene, both industry professionals, music lovers and researchers, with over 35,000 contacts every month, Blogfoolk is a leading online, open access magazine dedicated to folk, traditional & world music, with bites of jazz, indie folk, songwriting and 'border music'. Our definition of world music includes traditional and contemporary folk and roots music from the whole planet, as well as cross-cultural and 'third space' fusions. Blogfoolk comes out weekly in a newsletter format featuring CD and book reviews, in depth articles and scientific essays, interviews and live and festival reports. Editorial team members are supported by an Editorial Advisory Panel of well-known academics in ethnomusicology and cultural anthropology.

A youtube channel is available and our website is continuously updated with CD new releases, live dates, concerts, festivals, workshops, academic works and call for papers.

# MEDIA BLOGFOOLK



**Blogfoolk**

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# MEDIA JAZZ IT

Jazzit is an editorial platform involved into the diffusion of the jazz music. Through the years it widened its activities promoting events with the aim of going beyond the Italian jazz community's fragmentation



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**JAZZIT**  
JAZZ MAGAZINE



**ARTISTS**

# ARTISTS EMANUELE AMMENDOLA



Emanuele Ammendola was born in Naples and grew up in the ancient town of Somma Vesuviana situated at the foot of Mount Vesuvius, the volcano.

He took his degree in double bass while he was studying humanities, cultivating a strong passion for pop music, singing jazz and world music. Tammuriata – a typical musical form from the Vesuvius surroundings music – has nourished Emanuele since he was a child. His debut album is “Dalla terra dei Fuochi” (From Fireland), with some tracks broadcasted on Radio Rai.

After three years of staying in Milan he released the album, Migrà, the result of his experience in the northern Italy: a pop album with ethnical and jazz influences and with a Mediterranean acoustic sound awards.

Finalist at National award Fabrizio De André 2016 with “Saglie” (track n 1).

Semifinalist at the national competition “Musicultura 2016”.

- Award “Ugo Calise Festival 2016” for best unpublished song with “Rosa ‘e miez a via”(Track n 5).
- Award “Fest Med 2016” for best unpublished song with “Nun Cagna Maie”(track n 2). This song is inspired to an ancient folk music played and danced on the slopes of Vesuvius, near Naples.
- Award “Disco Martini 2016” at Mia Martini festival 2016 for entire “Migrà” Album.
- Award “Terra Mia” at Nano Festival 2016.
- Today Emanuele is finalist at “Offer your talent”, Award

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EMANUELE AMMENDOLA

The Historical Ambassadors of Italian World Beat

'Fest your ears on an Italian group that cooks up an exotic blend of cross-cultural ingredients.' Dore Stein, Tangent Radio, USA

With a new line-up and a more acoustic sound, it seems that the Sicilian band Agricantus has never been so good. Their new live performance "Akoustikos" is showing the band at a new top - also thanks to the amazing Anita Vitale at piano and lead vocal.

In the end of the 1980s, we discovered that southern Italy had some wonderful music to offer to the world. Hailing from Sicily, and rooted in the traditional music of a place that has always been a receptor to many cultures, Agricantus made their name in Europe blending Sicilian traditional themes with contemporary styles such as ambient and trance, before swiftly adding Arabic and North African influences to their Mediterranean melting pot.

By 1996 they were looking even further afield, travelling to Mali to record the multi-award album "Tuareg" with local musicians - long before the successes of Tinariwen and the Festival In The Desert made such trips de rigeur. In 1997, their song "Istanbul" was included in the sound-track of "Hamam" by director Ferzan Ozpetek, and in 2002 'Amatevi' became part of Buddha Bar IV compilation CD.

In a decade, the band has released no less than 12 adventurous albums. Agricantus is working on new material and planning the album to be released in 2018.

Agricantus are currently working on new recorded material and planning an album for 2018.

# ARTISTS AGRICANTUS



# ARTISTS BARO DROM ORKESTAR

Baro Drom Orkestar is an explosive and exciting group coming from Florence (Italy) that combines tradition and innovation in the so-called "Power Gypsy Dance". They mix klezmer, armenian, balkanian music and pizzica with an unconventional ensemble: electric violin with effects, accordion, electric double-bass and modified drums. Most of songs are original compositions and even the traditional tunes are re-arranged with their typical "power-world-dance" sound. Italian temperament, passion and hot rhythm...World music with a rock attitude

Over the past three years, Baro Drom Orkestar has been included in the schedules of the most important festivals and clubs in Europe, including Sziget festival (world music stage) Moods Jazz Club (Zurich), Isny Theater Festival (DE), Wanger Jazz Point (DE), Lindau Festival (DE), Hoftheater Baienfurt (DE), Ariano Folk Festival, Adriatico Mediterraneo, Festival della Musica di Chianciano Terme, and many others.

They also have played as an opening act for: GORAN BREGOVIC (2013 MAREA FESTIVAL) and SUD SOUND SYSTEM (2013, April 25th Fest in Fornacette)

Their album "Genau!", originally released in Italy in 2014, will be release in a new version including two unreleased track for the international market by the italian label Agualoca Records in march 2016



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# ARTISTS LUCA BASSANESE

Luca Bassanese, the 'Italian Manu Chao', is a rather unusual character of the Italian music scene. Ecologist, social activist and independent artist, Luca grew up listening to Fabrizio de André and the other great Italian folk singer-songwriters of his youth. Enlivened by the powerful folklore of both sides of the Adriatic, he created his own brew. His cocktail of poetry, love stories infused with Italian folk music and Klezmer/Balkan hints of brass will put you in a good mood, make you want to dance, move your feet and lose yourself for a moment in a world of human fraternity. Luca's shows are Circassian, ruffling and full of positive energy.

His recent concert dates in France (Eurofonik), Belgium (Festival Dranouter) and the Netherlands (Boulevard Theater Festival) have demonstrated that there is a huge expectation of such artist - not only in Italy.

Over the years, Luca Bassanese has collaborated with numerous artists. To name a few: the Original Kocani Orkestar of Macedonia, the Berber artist Bachir Charaf (nicknamed The Voice of the Desert), the satirical artist Antonio Cornacchione, and the playwright, actor and Nobel Prize Dario Fo.

Luca is without question one of the major figures of the new committed Italian popular music.

#### Line Up

Luca Bassanese (Lead vocal, Bass drum) | Stefano Florio (guitars, bouzouki, effects, vocals) | Thomas Riato (tube, trombone) | Paolo Cecchin (bass, vocals) | Massimo Tuzza (drums) | Elodie Lebigre (dance, vocals)



# ARTISTS C' MON TIGRE



C'mon Tigre began life in the Mediterranean basin and spread out to the corners of the world's metropolises. C'mon Tigre talks about the fascination that Africa holds in a tales that stretch along a curve line from San Diego to Bombay. That's the reason why we choose not to sign this project with our birth names, because C'mon Tigre represents the single artistic voice which keeps those memories. Where do we come from, who are we similar to? that is not relevant.

There's not one single place, there are many places. There's not one single face, there are many faces. C'mon Tigre are two people but at the same time is a collective of souls. This condition will change constantly, on stages, in the next recordings sessions and also in all those areas that are not strictly related to music. C'mon Tigre will invest in artistic research continuing his collaborations with animators, illustrators, visual artists like the successful experiment made with Mr. Toccafondo. More it will change, the more it will grow.

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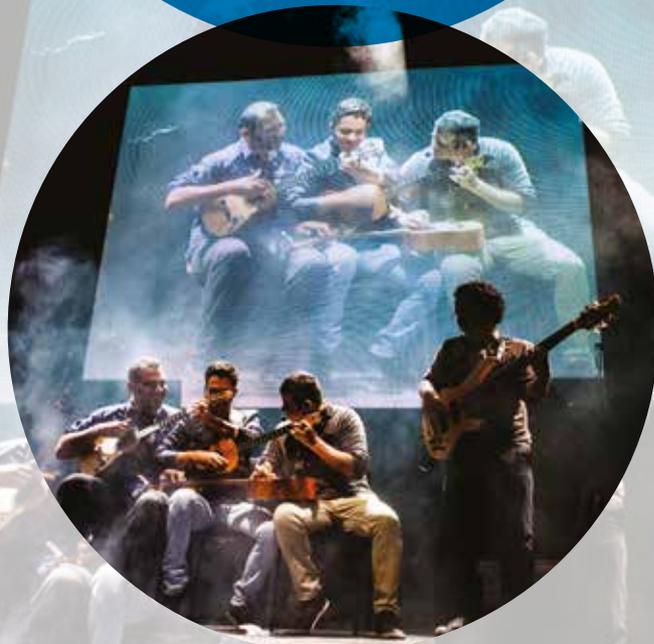
**BPM**  
CONCERTI

C4 Trío (Venezuela) is a unique music ensemble of three cuatro\* players. From 2005, C4 Trío gained tremendous popularity performing in many important venues in Venezuela and abroad. C4 Trío are highly skilled musicians who demonstrating virtuosity, creativity and delivering a captivating and fun show featuring ensemble pieces, solos and interplay. Llanera music.

\*cuatro: It is a traditional guitar, which is considered a national instrument in Venezuela. Cuatro means four in Spanish.

# ARTISTS

## C4 TRIO



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# ARTISTS RICCARDO CERES



Riccardo Ceres, songwriter, composer, and writer has three distributed disks nationally and internationally. Eclectic singer-songwriter, desecrating, defined by the “pulp singer-songwriter” prints, reverts to the songwriting school of Ciampi, Conte, Waits, with a personal literary style, and applauding the American Beat Generation. In 2003 he moved to Rome and met the cinema, faced a new artistic journey as a composer of soundtracks and signed the music of short films and short films, such as “Quanta donna Vuoi”, “La Merendina Tropicale” wins international prize “1 “Efebo d’oro” 2005, “Mystery and Passion by Gino Pacino”, which won the International Prize “Not Just Baroque 2007” In 2016 he signed the music of the film “Come to live in Naples” on March 17th. The new disc is in preparation. Although in the end Ceres talking about his career states: “... and yet the curriculum does not serve anything. If I say I can make bread, ask me to make bread, then let’s talk about it. “

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Cordas et Cannas was born in 1978/1979 in Olbia, rediscovering the “musica in limba”, traditional sardinian songs played by the poetas et cantadores, the singing poets of the island.

The style of the band developed through three different but complementary albums; Cantos et musicas de sa Sardigna (1983), Scalmentu (1985) and Musicalimba (1988), a sort of triad: hypothesis, antithesis and synthesis.

Cordas et Cannas’ reinterpreted traditional music through modern and typical Sardinian instruments started to gain a renewed interest by the younger generations, reaching a great number of people, not only in Sardinia.

In 1997 the group took part to WOMAD in Reading. After this participation Cordas et Cannas started to become known into the international world music environment, touring all over the world: in the last 20 years they played in Australia, Usa, Canada, Argentina, Scotland and Shetland Islands, England, Ireland, Belgium, France and the Netherlands.

The band is still active in Sardinian festivals, because of their ability to make people dance, putting together traditional instruments (launeddas, button accordion, cane flutes) and a modern rhythmical section with a world-music flavour. A brand new album is now in the pre-production process

# ARTISTS CORDAS ET CANNAS



**cordas et cannas**  
MUSICALIMBA

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# ARTISTS LUISA COTTIFOGLI



LUISA COTTIFOGLI is an artist of the voice, or rather an alchemist of the voice ...  
Voice to her means singing, collecting sounds to transform, composing, improvising, acting and traveling in different cultures. Her sounds are ancestral and contemporary at the same time.

She has been singing early music and a cappella music in Italy and Europe, then experimented new vocal styles, contemporary opera, jazz.  
She currently tours with the historical show of traditional Italian music "Bella Ciao".

"Rumi" is the title of her cd and is a multimedia event, a concert immersed in suggestive videos and ancient stories from Romagna.

Her latest recording is "Come un Albero d'Inverno" / Like a tree in the winter (Visage Records 2017), in which voices play a major role. Among her collaborations also are Andrea Parodi (Tazenda), Ivano Fossati, Lucio Dalla, Glauco Mauri, Giovanna Marini, David Riondino, Flavio Premoli (PFM).

"Luisa is a world music talent with extraordinary potential. Trained classically, she weaves Renaissance and Baroque elements, Middle Eastern sounds and African rhythms into seamless musical tapestries" D.H. Los Angeles Times

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Born in Alghero, Sardinia, former singer and leader of Chichimeca, one of the foremost Patchanka bands in Italy, over the years Claudia has worked as author and interpreter with many famous national artists such as the most popular sardinian ethno-rock band Tazenda, Pippo Pollina, Mirco Menna, Il Parto delle Nuvole Pesanti, Dr Boost and the Mexican band La Carlota. In 2012 she reinterpreted songs from the songwriter and composer Pino Piras, part of a documentary about the algerian artist, and she also published the book of tales "Victor e altri umani".

Com un Soldat is her first solo album, released in April 2016 by the Catalan label Microscopi, a collection of original songs she wrote in catalan, music by Fabio Sanna, arranged by Julian Saldarriaga and Dani Ferrer, musicians of the Catalan band Love of Lesbian. Com un Soldat received the Targa Tenco 2016, the most important award for songwriting in Italy, as Best Album in dialect, as Alghero's dialect is part of the catalan languages family.

# ARTISTS CLAUDIA CRABUZZA



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# ARTISTS ROCCO DE ROSA



Rocco De Rosa pianist and composer from Basilicata who has been based in Rome since '95. His musical activity is divided between composing for films (by Nanni Moretti, Pupi Avati, Ermanno Olmi) documentaries, television, theatre and dance. "Hata" is the title of a 1998 album from which Putumayo World Music selected the track "Malonghi" (written by Rocco De Rosa and sung by Martin Kongo) for their compilation "One World, Many Cultures", which also features Alan Stivell, Youssou N'Dour, Cheb Mami, and Ziggy Marley. Other international compilations that include his work are "Mediterraneo" (2007) from the Portuguese label Difference Music and "Italia" (2009) from Putumayo. "Rotte Distratte" (2002) marked a return to sounds and melodic patterns more closely linked to Mediterranean culture, in a unique blend of minimalism, jazz and folk music. In "Trammari" (2006), his musical journey continues in the direction of a primarily acoustic sound, with rhythms and melodies that draw on a sort of collective aural memory, inextricably tied to the culture of Southern Italy. The album relies on the precious contribution of Ralph Towner, Maria Pia De Vito. SONOARIA, a double CD by Rocco De Rosa, was released in March 2014. For many years, De Rosa has been highly active as a piano accompanist for silent film classics (Chaplin, Shimitzu, Buster Keaton, Werckmeister).z

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# ARTISTS TERESA DE SIO

TERESA DE SIO, musician and singer-songwriter, is known by the Italian audience for her highly personal folk-rock and for her own songs. She has been part of Musicanova, one of the first Italian bands investigating in depth the musical structures of the southern Italian folk music, together with Eugenio Bennato and Carlo D'Angiò. In her career as a songwriter she has worked with a wide array of artists, including Brian Eno, Fabrizio De André and Giovanni Lindo Ferretti.

In collaboration with Giovanni Lindo Ferretti, she conceived and wrote *Craja*, a show which became a documentary directed by Davide Marengo.

The film won the prize "Lino Micciché" First Feature Award at the 2005 Venice Film Festival and the first prize at the documentary festival "Libero Bizzarri". In the same year, it has been awarded with the second place at the Italian Film Festival of Paris and it won the "Nastro D'argento" (silver ribbon) as best documentary.

She wrote two novels, both published by Giulio Einaudi Editore: *L'Attentissima* (2015) and *Metti il diavolo a ballare* (2009).

In 2017 Teresa released **Teresa canta Pino**, her homage to Pino Daniele, produced by Sosia & Pistoia, in collaboration and with the support of the Campania Music Commission.



# ARTISTS DOMO EMIGRANTES



The band was founded in 2009 to promote the folklore of the South of Italy and the Mediterranean area enriched with ethnic elements, jazz shades, original arrangements and many instruments from all over the world (Kurdish saz, ethnic flutes, percussions, accordion, fujara, bouzouki, violin, cello...)

The ensemble has been performing in many theatres, clubs, squares and Festivals in Italy and abroad too (France, Lithuania, Moldova, Russia, Switzerland, Croatia, Spain, Turkey and U.S.A.), and it's also taken part to many cultural events, achieving sounding success due to emotional appeal of their music, that involves all kinds of spectators and seduces all folk music lovers.

It's first album was released in 2011; the second one, Kolymbetra, was released in 2015 (watch the promo video and the video of the songs Leucade and Li to trizzi), best CD of the Year 2015 for the World Music category in the Indie Acoustic Project Awards and won best music, best arrangement and critics award at Premio Parodi (2016)

Stefano Torre voice, guitar buzuki, mandolin, friscalettu, bagpipe

Filippo Renna, voice percussion

Ashti Abdo voice, percussion tembur, saz

Lello La Porta, accordion

Andrea Dall'Olio, violin

Gabriele Montanari, cello

special guest Arsene Duevi (Togo/Italia)

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# ARTISTS ARSENE DUEVI

Arsene Duevi, bass and guitar player, singer, choir director, composer and ethnomusicologist, arrived in Italy in 2002 and he is now an Italian citizen. With a reputation for being a music shaman, in his second cd, Haya (Musicamorfosi 2016) premiered in Rome at Parco della Musica and in Milan at Blue Note, he sings in Ewe, Italian and French. Songs by Fabrizio De André and Boris Vian are performed in a peculiar afro style next to his original compositions, sharing the same message that comes directly from the "Southern" hemisphere: choose life, don't let yourself be used by money, never give up, let's hug, stand up, sing and let your voice sound in a sea of other voices. Haya in Ewe means "Rejoice" and it is his new moving Hymn to Life

Arsene is available in solo (guitar, bass, vocals and loops) in duo with Roberto Zanisi (cumbus and buzuki) or Tetè Da Silveira (djembe) in trio with Adalberto Ferrari (sax and clarinets) and with Giovanni Falzone (trumpet) as special guest

Main concerts :  
i Suoni delle Dolomiti, Blue Note Milano, Parco della Musica Roma  
Teatro Comunale di Vicenza.  
Live show at Rai Radio Uno, Radio Tre, Radio Popolare



music  
amor  
fosi

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# ARTISTS ELVA LUTZA & RENAT SETTE

A duo who combines traditional sardinian music, jazz improvisation and songwriting, meets up with the last troubadour from Provence, Renat Sette. Born as an original project for "The International Book Expo" in Turin (2012), the collaboration leads to many successful concerts all over Europe (Sardinia, Italy, France, Spain, England) and a CD "Amada" who proved to be a success, with many great reviews in all the ethno/world/folk medias.

The project involves both occitan and sardinian repertoires, reinvented into a vortex of odd rhythms, exciting improvisations, instrumental dexterity and virtuosity but also some slower and contemplative moments.

Elva Lutza (Nico Casu on vocals and trumpet and Gianluca Dessi on guitars and mandola) were awarded the Premio Andrea Parodi, prestigious prize for Italian World Music and their first album was hailed as the best opera-prima of 2011.

Renat Sette is one of the most well-known traditional singer in the south of France and had collaborations, among the others, with the mandolin player Patrick Vaillant and the persian percussionist Bijan Chemirani.

Both Elva Lutza and Renat Sette are part of the show "Limbas", combining singers and musicians from different areas of mediterranean (Sardinia, Provence, Sicily, Catalunya, Friuli).



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Andrea Palazzo | Corrado Calignano | Davide Ferrante.

The POWER TRIO, Guitar, Bass and Battery, THREE of the best musicians and Neapolitan players, Endorsers of the Largest Brands, already established in the national scene, together for a project that has the FUNK fire of the 70s but which is contaminated through all the experiences they have experienced in their musical journey.

Instrumental music, for once, is not only aimed at a passionate audience (often also performers) but wants to jump out of really all chairs and sofas; no distinction! All this is possible thanks to FUNK!

Dance Floor, Pants, Cottoned Hair, Ray-Ban Drop ... but not only! ERT 15 means Funk mixed with Rock, Fusion and much more... this is the trip that the three musicians undertook under the new independent SoundFly label directed by Bruno Savino, producer and manager of the Neapolitan band.

A project that connects the "live" music played and played at the highest levels, Discography and Teaching.

power trio that wants to be a sound vehicle of music that has changed the last century and is now booming in all world productions.

FUNK IS BACK !!!

# ARTISTS ERT15

E R T 1 5

E R T 1 5



soundfly®

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# ARTISTS EXTRALISCIO

Everything begins with Secondo Casadei: he was an Italian “ballroom dance” - liscio - composer that managed to put together the music made by Romagna’s farmers with the traditional Middle European dances thus making world music. In 2016 Mirco Mariani and Moreno “Il Biondo” Conficconi, inspired by Secondo Casadei’s works, form Extraliscio: a project that wants to bring back the timeless grandeur of historical songs and slow dances that marked Italian and Romagna’s transformations.

Extraliscio’s live debut is dazzling and they play everywhere: clubs, discotheques, baleras, recreational centers and festivals. They also play at Notte del Liscio sharing the stage with Goran Bregovic in 2016 and with Shantel in 2017. The result is that youngsters and old people find themselves together dancing wildly to Extraliscio’s tunes.

Summer 2017 marks their comeback with a double record titled respectively “Balabilessum” and “Not Danceable - Imballabilissimi”. With this double record they share their love for the origin of liscio and its future. Inside “Balabilessum” we find a collection of classic songs written by Secondo Casadei being played as they used to be played originally by Moreno “Il Biondo” Conficconi (C clarinet) and Fiorenzo Tassinari (saxophone). A philological exercise that brings back those pure, savage and fascinating sounds that cannot be found in today’s orchestras. In “Not Danceable - Imballabilissimi” we find “Balabilessum”’s songs revisited by Mirco Mariani (Vinicio Capossela, Marc Ribot, Arto Lindsay, Mitchell Froom). He makes those renown melodies become delirious and dissonant so that tradition can tackle with our cities’ ground noise. Their double album is surely a point of arrival and it has been produced by iCompany and Casadei Sonora.

Extraliscio will be playing through Italy past summer and now they are going to play in all over the world.

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**BPM**  
CONCERTI

Fanfara Station is a trio project weaving together the festive energy of a brass band— handled by the Canadian-born trumpeter Charles Ferris, the live electronics of the Italian Marco Dalmasso aka Ghiaccioli e Branzini—and the Magreb rhythms and vocal stylings commanded by the Tunisian multi-instrumentalist Marzouk Mejri. Inspired by Marzouk's father's marching band, Fanfara Station throws a dance party to celebrate Mediterranean migrations and the African musical cultures that mix with Middle Eastern, European and American sounds. Fanfara Station is a Balkan brass band with a North African rhythm section, contemporary electro-dance beats and live looping.

After and Ep realized through crowdfunding, the group will release its debut album in early 2018 with the Neapolitan label Agualoca Records in conjunction with a documentary by Ernesto Pagano ("La Vita di Marzouk") about the exceptional and musical life of Marzouk.

# ARTISTS FANFARA STATION



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# ARTISTS FIL ROUGE QUINTET



The poetry of french language enhanced by the mix of middle eastern, latin and mediterranean sounds in jazz music.

The Fil Rouge project rise from the intense understanding between two women, the singer Maria Teresa Leonetti and the pianist Manuela Iori, who translate into words and music their melancholic mood, at the same time full of energy and dynamic. The incisiveness of the trumpet, the regular rhythms of drums and percussions and the intensity of the double bass color fill the sound.

Fil Rouge music touches the most diverse sounds, timbres and colors: Mediterranean melodies with Arabic and Maghreb echoes. Latin rhythms of bossanova and tango permeated with underground influences tied to funk and hip-hop not least blues and swing.

The first album "L'inconnue", the unknown in every one of us, published in spring 2016, received a good feedback in italian press (La Repubblica, La Nazione). It moves across different harmony. Alternating tonal and modal composition. Thus creating never taken for granted atmospheres.

The songs are predominately written in French, the language of the soul of the singer. They speak about the Alsatian Countryside, about people met during a one-year journey; they speak about complicated lives and friendships developed in a Winter-time Strasbourg, a city radiated by a light, white like snow. The songs speak about painful relationships, life beyond illness and oblivion. They speak about a father came to know in senile age with all his fragilities and regained wisdom. They speak about a mother, small and full of life that runs, runs every moment of the day, who finds peacefulness in long walks through the countryside, to look for herbs to cook with. Not least, foggy atmospheres along the Senna, evoked by Jean Gabin's film o by Maupassant short stories.

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Sil Rouge band   
www.musicastrada.it

# ARTISTS FLO

Following the well received debut "D'amore e di altre cose irreversibili (Songlines \*\*\*\*) and a first european tour in clubs at Sunset/sunside (Paris), Stadtgarten (Cologne), Razzmatazz (Barcelona) and Salao Brazil (Coimbra), second Flo album Il mese del rosario, presented as a preview at AME (Atlantic Music Expo) in Capo Verde last april, has been released in Italy by Agualoca Records may 2016, waiting for a european release april the 21st . Sunny shaved songs with a mediterranean flavour, most focused on a rhythmical and pulsating everyday life from the southern part of Italy. Apart from the 'homage' to the sicilian artist Rosa Balistreri in the last two tracks, the entire concept involves the contradiction between a rural catholic moralist way of life and the need of commit a sin (Malemaritate) or simply the need of a better life away (Ad ogni femmina un marito). Italian, neapolitan and sicilian are the choosen languages for this unpredicatable collection of songs, that better reflects the powerful energy of the live performance, built across two years of intensive tour around Italy and Europe



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# ARTISTS FOJA

Foja are an Italian rock band from Naples; their current line-up is Dario Sansone (lead vocals, guitar), Ennio Frongillo (electric guitar), Giuliano Falcone (bass guitar), Luigi Scialdone (guitar, mandolin, ukulele, banjo) and Giovanni Schiattarella (drums). They released three albums, ( Na storia nova , Dimane torna 'o Sole and 'O treno che va",) touring around Italy for years into prestigious locations as Teatro di San Carlo in Naples with a show directed by Franco Dragone, founder and artistic director o Cirque du Soleil, (sold out) , Casa della Musica in Naples (sold out) and Castel Sant'Elmo in Naples, gathering more than 6000 fans.

Their music has been successfully used in the animated movies L'arte della felicità, directed by Alessandro Rak. (The movie was first shown in Venice International Film Festival , EFA European Film Award; winner. Their song 'A malia was nominee at both David di Donatello Award and Nastri d'Argento Award as Best Original Song) and "Gatta Cenerentola" (Cinderella the Cat), very successful at the 74th Venice International Film Festival, , featuring the song "A chi appartieni" T On June 24th 2017, Foja started a "'O treno che va Illustrazioni" , a crossmedia live show with some of the most appreciated italian illustrators drawing live inspired by Foja's songs.



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# ARTISTS MAX FUSCHETTO

Max Fuschetto is an oboist, saxophonist, composer and live electronics performer graduated at Benevento's Conservatory Nicola Sala. He spent several years studying the classical and contemporary repertoire, both as a soloist in "small" and "large" ensemble. He collaborates with Teatro San Carlo, Orchestra Nuova Scarlatti, and the Little Orchestra of Emilia Romagna among others.

In 1993 he performed at the Arab World Festival in the Roman theater of Carthage with the Tunisian singer Lotfi Bouchnak.

During these years he explored many different musical languages as popular music, classical music of the twentieth century, Jazz, sub-Saharan African music, Balinese gamelan, composing Overture for Koyaanisqatsi for string quartet and electronics and Fase Rem, for soprano and electronics, awarded at the festival Doppio Sogno, Villa Pignatelli, Naples.

In 2004, he consolidates the collaboration with the group of Percussioni Ketoniche with FishingSong (Compositori a confronto, Reggio Emilia in 2005) and Nuragas (2010), a piece for 22 bells reworked in 2014 in a version with live electronics.

In 2005 released, with Girolamo De Simone, the CD Frontiere (Konsequenz) an original rewriting of Ryuichi Sakamoto, Brian Eno and Michael Nyman music.

In 2006 he writes Popular games for Cello Solo in the execution of Silvano Maria Fusco.

In 2009 he published the CD Popular Games (for Hanagoorimusic / Konsequenz) reviewed by Il Giornale della Musica, Republic, Alias, The Daily, Rockerilla, Jam, InSound, EQUIPèCO, Slowcult, Music on TNT.

In 2012 he realizes Midsommar inspired the novel by Monica Mazzitelli.

He also collaborated with the American composer Robert Carl, the Tenores of Bitti "Remunnu and Locu", Mauro Bortolotti, Andrea Chimenti, Percussioni Ketoniche and the writer Maurizio De Giovanni.

Sùn Ná (2015) is his last album, described as the most interesting original composer in the contemporary Italian scene. Sùn Ná has been broadcasted by Rai radio 3 at Alza il Volume conducted by Valerio Corzani and reviewed by Blow Up, Onda Rock, Alias by the Manifesto, Rockerilla, Raropiù, La Repubblica

He then wins with "Iris, a Paul Klee", the International Award for audiovisual compositions Marzio Rosi.



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# ARTISTS UGO GANGHERI

Ugo Gangheri was born in Naples the 28th October 1958. In the early years he's had many musical references, Bob Dylan to Cat Stevens balladry among many, from the 70's progressive rock to ethnic music, from the great Italian song writers to the genius of Robert Wyatt and Frank Zappa, the immense skill of Nick Drake and Joni Mitchell, the originality of Elvis Costello and the delicacy of Michael Franks, the rebellion of Joe Strummer with his group The Clash all the way thru to the solar melancholy of the Brazilian song writers to the music of the world. His career starts in the 80's, receiving lots of recognition, he also participated in numerous events and festivals.

For Ugo Gangheri, the 90's represent the beginning of an artistic journey in the theatre flanking the likes of Peppe Barra, Patrizio Trampetti, Olcese e Margiotta, Antonio Petrocelli, Stefano Sarcinelli, Giole Dix, Sergio Friscia to finally arrive at Giobbe Covatta with whom he establishes a mutual relationship based on work, esteem and affection and this work relationship is still enduring today.



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Francesco's and Ilaria's performance together is a very interesting mix of languages, from Italian to English as well as Southern Italy's dialect, with some influence from Eastern Europe too. The result is a continuous game and role exchange between the soft, warm and fascinating sound of Francesco's guitar who sometimes seems to be close to catch fire and the evocative voice of Ilaria which could as well be coming from another time and space, hypnotic as it is. To live one of their performance means to go through an experience that can hardly be forgotten and, on the contrary, holds on one's heart and mind for a long time. And leaves you surprised for its originality and uniqueness.

# ARTISTS ILARIA GRAZIANO & FRANCESCO FORNI



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# ARTISTS ITALIA MIGRANTE



Italia Migrante's mission is to spread Italian traditional music and dance abroad, mixing traditional and contemporary styles together in a very enthralling show for the dancing audience. The name "Italia Migrante" emphasizes the exchange and contamination between different cultures, due to people migration and movement, that creates a modern and multi-ethnic sound, and an open and spontaneous dialogue through the music.

The band was born in 2013 at Cruzando Fronteras, world art festival in Mexico, where Italia Migrante was the only traditional Italian music representative bringing "tarantella" dance in Quintana Roo! In the following years they played in different Italian contexts: very important and successful art festivals with thousands of people like "La Notte delle Candele" (Vallerano - VT) or "Folk in Progress" (Toffia - RI), important world music events like "Tout le Monde World Art Festival" (Larciano - PT), famous ethno and jazz festival like "Stagione Borgiana" (Nepi - VT) and Salotti musicali (Latina - LT) and many other local village festivals throughout Italy.

Italia Migrante' show is made up by musicians and dancers with a repertoire consisting in traditional songs of South and Center Italy, played with a modern sound. The lyrics themes highlight world's common people feelings such as love, struggle, work, journey in search of a better future... all this is linked to traditional dance rhythms energy.

At present Italia Migrante is working on its first album, that will include traditional songs rearranged and its aim is to be involved in live tours around the world. Live performances are Italia Migrante's vocation: shows are effervescent and of an irresistible fun, and audience is fully involved.

The band includes many musicians with long-lasting experience on cultural projects linked to traditional Italian music, dance, and musical instruments (tamborello, tammorra, etc.), therefore, Italia Migrante is willing to offer these kind of services and competences as well, if required in some contexts.

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Singer and actor, born in Naples, he made his debut in 1972.

In 1979 enters the Roberto De Simone company, and start a study on the vocalism that will allow him to sing sacred music and that of tradition, the ancient arias and contemporary music.

Later, he participates in most of the works of the Master, by theatrical-musical ones:

La Gatta Cenerentola, L'opera Buffa of Holy Thursday, the Canto de Cunti them, The Dragon, dedicated to Mary, 99 The misfortunes of Pulcinella, The Work of Centosedici etc., those operatic: Piedigrotta, Crispin and the Mistress, Pasolini Requiem, Stabat Mater, Carmina Vivianea, Cantata per Masaniello, The Cantatrici Villane.

In 1980 he co-founded the group Media Aetas, and participates in many international festivals in Italy and abroad (Germany, France, Spain, Israel, Russia, Iraq, U.S.A., Brazil, Algeria, Mexico, Argentina).

Since 1991 collaborates with Antonello Paliotti, musician and composer with whom he made the recital: If I did, DediCanto, Love Sing, Coppola Rossa and Le Forme Incantate, presented with great success in Italy and abroad.

In the following years took part in the Festival of Contemporary Music Performance around Warhol, is the voice in hard Condemned to wander on the Colin Muset Ensemble eas, is a soloist and narrator in the concert Lauda Around the Stabat, a soloist in the concert Vox Animae with Mariano Rigillo and soloists of the Teatro San Carlo in Naples.

In 1997, officially began working with the NUOVA COMPAGNIA DI CANTO POPOLARE (Sanremo '98, Malelingue Tour NCCP & 99 Posse, Li Saracini adore Mo Sun) and since then worked actively to the intense activity that the group performs in Italy and in the world

# ARTISTS GIANNI LAMAGNA



# ARTISTS LAME DA BARBA

Lame da Barba is an instrumental project that mixes tarantella, valzer and traditional sounds of Italy with music of cultures all around the Mediterranean Sea, from Greece to Balkans, From Turkey to North Africa, with original compositions and arrangements. Mandolin is also the famous instrument of serenades. It was generally learned and played inside barber shops, with a repertoire that Lame da Barba used to create a unique style. The band is made up of mandolin, guitar, clarinet or saxophone, doublebass and frame drums. The band started by playing on the streets from Bologna to Sicily. Later they kept playing all around the nation in festivals and theatres. The cure for melody and hypnotic rhythms are the typical skills of Lame da Barba's live music, perfectly mixing music for listening with dancing beat. The band published two albums in January, 2017: "Lame da Barba" and "La Muta Vita" for Sounday Music.'



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Three different female voices, three different ways of being artistes and three different approaches to the world of traditional music, ranging from Italian singer-songwriting to the spirit of gypsy and folk music, as well as original compositions. In their first record "Rosabella" (released in 2015) and in the following concerts the trio (whose first names Lavinia, Monica and Rita make up the name of Lamorivostri) devoted themselves to a traditional repertoire, combining their artistic experiences to give life to an intense and original musical journey.

Their creativity was expressed in adventurous new forms, combining old traditions and modern musical contamination in a highly original approach. The recording and project of "Rosabella" was presented at the Auditorium Parco della

Musica of Rome.

It was nominated for the 2015 Tenco Prize for the Best Album in Dialect, as well as for the 2016 Alberto Cesa Award at the Folkest international folk festival and the 2016 Andrea Parodi Award.

The new record "Teresa di mare", containing more songs of women and freedom, will be released in the Spring of 2018

# ARTISTS LAMORIVOSTRI



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# ARTISTS I LIGURIANI



I Liguriani's music evokes the imagination and the sentiments of the Ligurian tradition. The band aims to dig deep into the archives of local history and the collective memory of music and songs which are the expression of this unique region of Italy. They display a wide assortment of musical influences, ranging from local traditions to Italian folk and political ballads, a touch of Irish melody and hints of bal musette. The band has recorded two albums under Felmay record label: *Suoni dai Mondì Liguri* and *Stundai*, both of which have received enthusiastic reviews from international press. Liguriani have performed in Italy, Spain, UK, Switzerland, Czech Republic, Austria and Germany. In the last few years, the band has been touring extensively in Europe, appearing in events such as Rudolstadt Folk Festival, Celtic Connections in Glasgow, WDR Koln, Bardentreffen Nurnberg, Gooikoorts and others. Froots says about them: "They power through Italian dance tunes like they are some sort of latter day Mediterranean Bothy Band".

Fabio Biale – vocals, fiddle  
Michel Balatti – flutes  
Fabio Rinaudo – bagpipes  
Filippo Gambetta – accordian  
Claudio De Angeli – guitar

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# ARTISTS TOMMASO PRIMO

Tommaso Primo was born in Naples on June 17th, 1990. He represents the most naive wing of Italian songwriters. His music is a sort of odd ethnic cartoon, a concrete manga, a melody suspended between Vesuvius and Brazil.

The rhythms of bossa nova and samba slip between neapolitan dark alleys and sunny waterfronts.

He started composing songs when he was thirteen, mostly using Neapolitan Language. In 2011 he released his first single, "Canzone a Carmela", produced by Luciano Liguori, former member of the band "Il Giardino dei Semplici". Afterwards he went on a Street Tour that lead him to perform in the major italian cities' squares.

On November 27th, 2015 he released his first album "Fate, Sirene e Samurai", produced by two independent labels: Full Heads and Arealive. The album release was disclosed by the videoclip of its first single "Prayer for Kumbaya".

On May 17th, 2016 his new single "Viola" was released on YouTube and soon achieved more than 200k views.

The "Fate, Sirene e Samurai" Tour, still ongoing, hit several italian cities in wich Tommaso Primo performed his show before an always wider audience.

On July 5th, 2017 Tommaso performs at the ceremony in Piazza Plebiscito in wich the City of Naples gave honorary citizenship to Diego Armando Maradona.



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# ARTISTS LA MASCHERA



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Since the release of their first album 'O vicolo 'e l'alleria in November 2014, La Maschera took its place in neapolitan music scene as one of the most interesting independent bands.

'O vicolo 'e l'alleria, published by Full Heads Label, is a trip through Neapolitan alleys, withholding characters, stories, loves, contradictions, vices, dreams and hopes. It was soon noteworthy for its remarkable experimentation rate, so that it could be fully placed in the "World music" genre. La Maschera's music is a successful synthesis of the varied musical background of the band's members (Roberto Colella, voice, guitar, saxophone e keyboards; Vincenzo Capasso, trumpet; Alessandro Morlando, guitars; Antonio "Gomez" Caddeo, bass e contrabbass; Marco Salvatore, drum) from the rock of the Sixties/Seventies to the folk tradition, through the punk and ska.

Confirming their attitude towards stylistic contamination, in the summer of 2015 La Maschera meets the Senegalese musician Laye Ba: their encounter resulted in stylistic contamination and musical blending. The outcome is their single Te vengo a cerca' digitally released in April 2016, and included in La Maschera's upcoming new album. This song carries the band through a journey to Senegal, among people from the popular neighborhood in Dakar where the song's videoclip was shot. During their stay in Senegal La Maschera is hosted on the three main national TVs, including the broadcaster headed by the renowned musician Youssou N'Dour. At the same time La Maschera achieved several awards in Italy, such as Rete dei Festival Award 2014, La Radiazza - Giovani Suoni Award 2014, San Gennaro Day Award 2015 and the Social World Film Festival Award 2017. From their debut in the indie scene, they never stopped playing around Italy, landing on renowned stages such as the Meeting del Mare (2015), the Ecosuoni Festival (2016) and, above all, the Bellini Theater in Naples in April 2017, which recorded an almost immediate sold out.

In November 2017, their second album, entitled "ParcoSofia", will be released, disclosed by the single "Dimane comm' ajere" and its videoclip, shown to public for the first time during La Maschera's concert in September 23th.

Gaia Mobilij is an Italian multi-instrumentalist composer and singer.

Ethnic music enthusiast, she also studied music and instruments from several areas of the Mediterranean including the Calabrian lira and the Cretan lyre. Through frequent tours and trips around the world, she explores the music of various traditions including the Gypsy music of Eastern Europe, the traditional southern Italy, Latin music from Mexico, and Indian classical music. With her last project TALUNA where she was founder, leader and main composer she toured USA, Mexico, Canada and Central America (Womex night USA, SWSX, New York Gypsy festival, and many others).

Her songs and her instrumental pieces are a synthesis of all her human and musical experiences: in her new show influence Gaia Mobilij manages to mix sounds from all over the world, alternating between accordion and piano and synth.

Her new album, that she will show to professionals at Womex this year, is the synthesis of her travels and of her musical and human experiences.

She recorded her songs and compositions in collaboration with traditional music and musicians from Southern Italy, India, Mexico, and Israel.

The album was recorded in many places, from houses and courtyard to

# ARTISTS GAIA MOBILIJ



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# ARTISTS THE NORTHERN BREEZE

The Northern Breeze is the solo project of Italian flute and whistle player Michel Balatti. He's a well known artist in the Italian and European folk scene, due to his career with the Birkin Tree (the foremost Irish music band in Italy) and with the Italian music band I Liguriani, with whom he has toured Europe extensively since 2011.

The core of the project's repertoire is Irish music: from traditional and self penned tunes to a selection of music by some of the best contemporary composers within the tradition.

"I've had the great pleasure of performing on stage many times with Michel Balatti over the years. He is a fine flute player with a thorough understanding of the style and repertoire in Irish music. His flute playing sounds as authentically Irish as the best playing you might expect to hear in co. Clare or Sligo. This is a beautifully arranged and produced recording".

Martin Hayes

"A hugely talented flute player...His music is first class, well chosen and refreshing without losing touch with the tradition".

Irish Music Magazine

Michel Balatti - flutes, whistles

Michael Bryan - guitar

Fabio Biale - piano, bodhran



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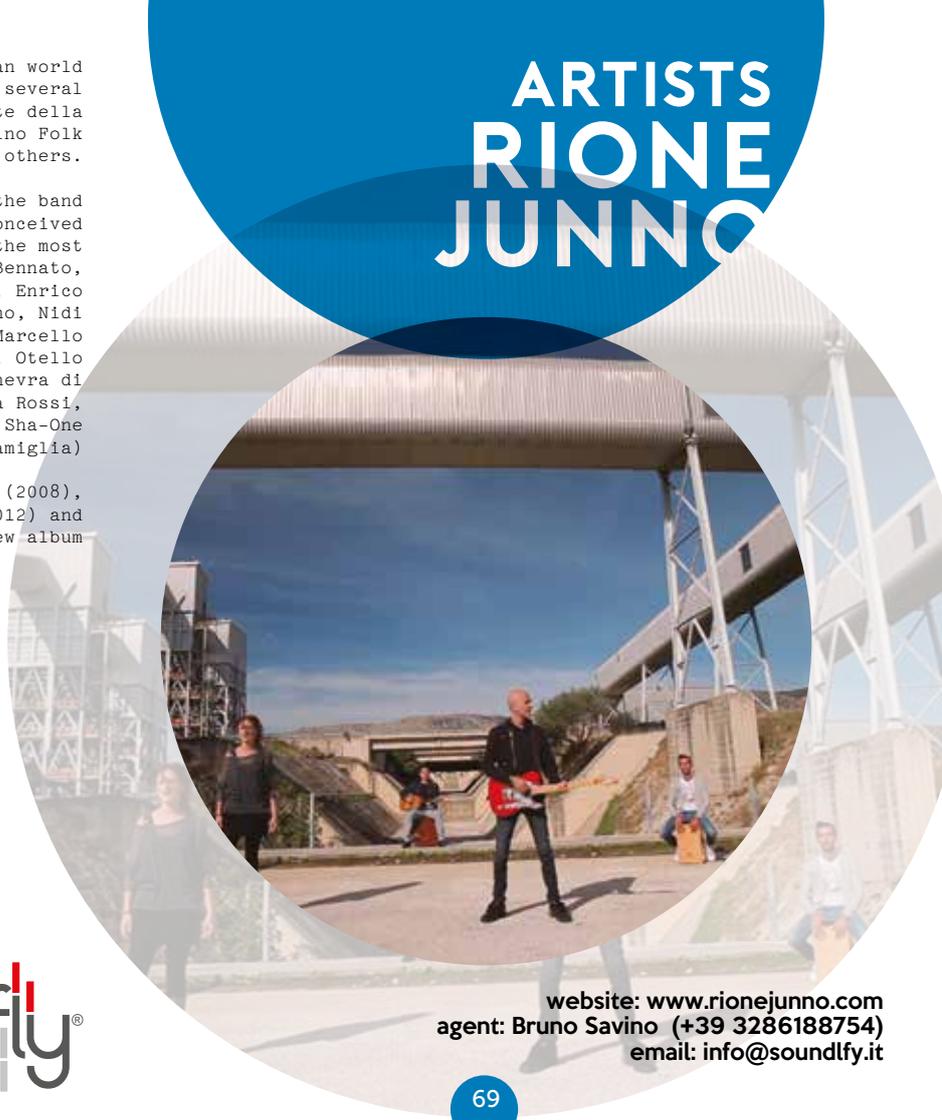


# ARTISTS RIONE JUNNO

Rione Junno is a very active band into the Italian world music scene; in the last years it performed at several national and international festivals as Notte della Taranta, Kaulonia Tarantella Festival, Carpino Folk Festival, Pisa Folk Festival and many others.

Rione Junno's musical path starts in 2002 when the band is part of Taranta Power, the musical movement conceived by Eugenio Bennato, sharing the stage with the most important world music Italian artists as Eugenio Bennato, Cantori di Carpino, Marcello Vitale, Daniele Sepe, Enrico Capuano, Mimmo Cavallaro, Bisca, Antonio Infantino, Nidi d'Arac, Erasmo Petringa, Roy Paci, Tony Esposito, Marcello Colasurdo, Almamegretta, 99 Posse, Peppe Voltarelli, Otello Profazio, E 'Zezi, Cisco (Modena City Ramblers), Ginevra di Marco, Pietra Montecorvino, Enzo Gragnaniello, Luca Rossi, Francesco Loccisano, Alfio Antico, Officina Zoè, Sha-One (La Famiglia)

They released three albums, Tarant Beat Project (2008), Tarant Beat Live (2010) and Terra di nessuno (2012) and they are currently working on a brand new album

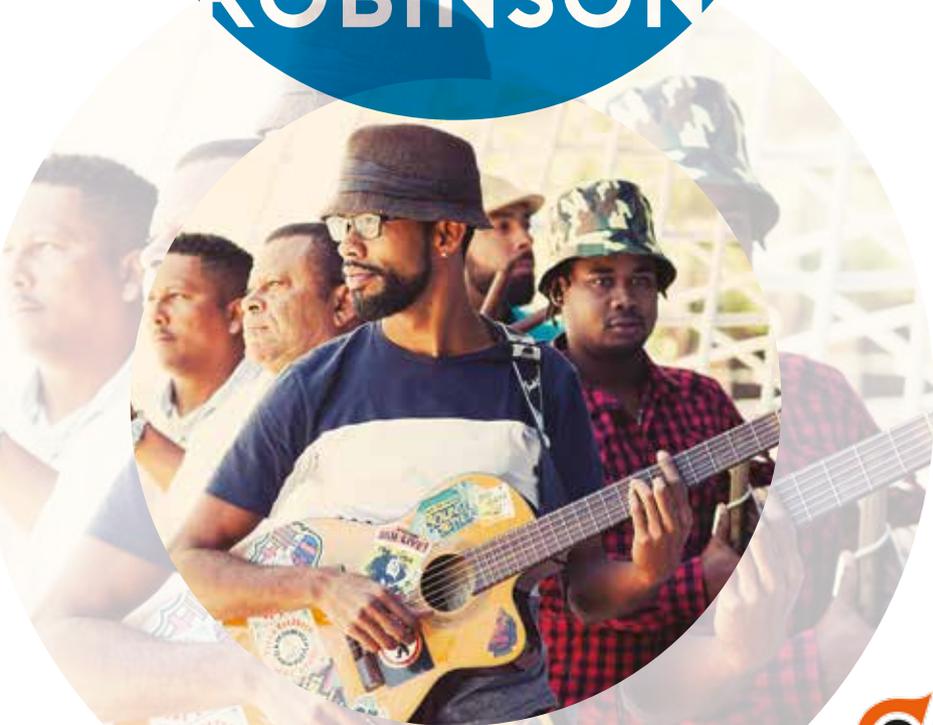


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# ARTISTS ELKIN ROBINSON

Elkin Robinson has emerged to be the new face of the Caribbean Folk. His music is fueled with enchanting and powerful lyrics that capture the essence of one of the last pristine hidden Colombian islands of the Caribbean: Providence Island. Calypso, mento, sailor folk, gospel, and zouk with a fresh, healing and unique sound.



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OFFICIAL WOMEX SHOWCASE:  
OCT 26 at 22:30 /// TwinStage A



It's a musical project borned in 2013 created by the singer and actress Francesca Rondinella who belongs to a family that has carried on a tradition of musical performance extending from the early 19th century to its current feast of the Neapolitan musical tradition in all its variety and the pianist and accordion player Giosi Cincotti, musician, composer and arranger, conservatory graduate in Jazz at the San Pietro a Majella Neapolitan college of music. Their performances have been also appreciated in Italy and abroad: Francesca in London, Berlin, Moscow and Beijing and Giosi in U.S.A. for his arrangement of the soundtrack of John Turturro's last movie "Fading Gigolo".

This elegant and creative duo offers the public their concert of popular and poetic songs from a traditional and modern repertoire both inspired by the crowd of eccentric figures that populate the songs in Naples to the sprightly folk music.

They also evoke the "sung poetry" poignant nostalgia of the great tradition of the Mediterranean world by sentimental songs with classic soulful emotional melodies of long popular favourites.

Listen to these songs is a journey through the worldwide popular music and the great musical tradition that is still alive and creative full of charm and humorous grace notes that engage the heart.

# ARTISTS RONDINELLA & CINCOTTI



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# ARTISTS LUCA ROSSI



Luca Rossi is an Italian percussionist, author and performer for the popular theater and folk music of South Italy, one of the best known tammorra and tamburello player in Italy.

He is specializing in the techniques and styles of frame drums which belong to the Mediterranean. He studied in ethnomusicology at the Department of Music and Performing Arts in Bologna. He has performed in Italian popular music scene and international ethnic music.

In 2006, Luca won the first edition of the National Festival for the Italian ethnic music "Terre in moto". He published the book *The Raccontaio*. In 2009, he received the literary prize "Sergio Manetti" for poetry performative art at the Art Academy of Arezzo. He teaches in various music academies and regularly holds workshops and training on frame drums in special world meeting such as Academy of art in Arezzo and Drumming Holiday in Austria. In 2011 he published the book *Tammorra - Italian frame drums distributed worldwide*.

Luca takes part in various festivals of ethnic music both nationally and internationally such as Festival Decouverte Tunisie (Tunisia El Jem), Festival Internacional de Chiclana (Spain), Festival of Patras (Greece), Festival of the Mediterranean (Italy), More Dance Project (Lithuania), Europe Day Concert (Armenia), Festival of Italian culture in Sofia (Bulgaria), Italian Thailand Festival (Bangkok), Drumming Holiday (Austria), and in many prestigious clubs, theaters, auditoriums and Italian television.

Except performing, Luca also composes songs. He is the one of the authors of the song *Southern Sun* and became the soundtrack of the medium film *Il Volo* directed by Wim Wenders. He recently participated in the documentary by American director Jonathan Demme dedicated to the career of Enzo Avitabile, accompanying with his drums to the legends of the world music.

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# ARTISTS STEFANO SALETTI & BANDA IKONA

A multi-instrumentalist, expert in Mediterranean music and director of international ensembles, Stefano Saletti is the founder of the Banda Ikona, comprised of such famous musicians such as the vocalist Barbara Eramo, the winds player Gabriele Coen, the violinist Carlo Cossu, the bassist Mario Rivera and the drummer Giovanni Lo Cascio. Many of the Piccola Banda Ikona's original compositions are sung in Sabir, a lingua franca used by sailors, pirates, fishermen, merchants and ship-owners in Mediterranean ports to communicate with one another; until the early decades of the twentieth century this form of sea-faring "Esperanto" developed little by little availing of terms from Spanish, Italian, French and Arabic.

In their last cd "Soundcity: sounds from border towns" (published by Finisterre and distributed by Felmay)

Stefano Saletti started from the recordings that he had made around the Mediterranean in many border cities: Lampedusa, Istanbul, Tangier, Lisbon, Jaffa, Sarajevo, Ventotene... Sounds, noises, radios, voices, sound spaces, buskers have all inspired his melodies, lyrics and rhythms.

In June 2016 "Soundcity" has reached the top ten of World Music Charts Europe (4th) and remained on the charts for three months and in May 2016 the top ten of the Transglobal World Music Charts.

Their previous cd called "Folkpolitik" contains Saletti's original compositions and arrangements of tunes by the Mediterranean authors who, through their music, have described the struggle against power, suffering, persecution, arrests and violence. In October 2012 "Folkpolitik" has reached the top ten of World Music Charts Europe and also this Cd remained on the charts for three months.

In recent years Stefano Saletti and the Banda Ikona have toured extensively, playing at major international festival in Italy and abroad.

Their first album "Stari Most", issued in 2005, was dedicated to the historical bridge in Mostar (Bosnia), bombed in 1993, and which has always represented a symbol of the meeting and passage between East and West. Stefano Saletti and the Piccola Banda Ikona boast numerous collaborations with writers and theatre directors in national and international tours.



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# ARTISTS GIOVANNI SENECA



Giovanni Seneca was born in Naples in 1967. He graduated in 1988 in conservatory Rossini in Pesaro with full marks cum laude. In 1989 he moved to Paris, where he specialized in classical guitar, musical analysis and orchestration at "Ecole Normale de Musique" and at the conservatory "Ravel". During his stay in Paris he began composing and he increased his concert activity, always characterised by the desire to deal with the different languages of music. Back to Italy he dedicated himself mainly to composition, writing and interpreting music for chamber groups and orchestras, but also for television, cinema, theatre and commercials. He has performed in the most important Italian cities, but also in Paris, Berlin, Cannes, New York, Philadelphia, Tel Aviv, Sarajevo, Belgrade, Cairo, Istanbul, Alexandria, Hammamet, Athens, Zagreb. In April 2009 he toured New Zealand with 12 concerts. He performed as soloist for the following orchestras: RAI Orchestra Sinfonica of Rome, Orchestre des Concerts Lamoureux of Paris, Orchestre Symphonique Français of Paris, Orchestre Philharmonique of Cannes in the French Riviera, Orchestra Filarmonica Marchigiana of Ancona. The great Italian composer Ennio Morricone wrote and dedicated to Giovanni Seneca a concerto for guitar and orchestra whose world premier was performed in Paris and recorded on CD together with Orchestra Nazionale Accademia di Santa Cecilia of Rome. His compositions include also music for theatre performances with Italian well known actors such as Valeria Moriconi, Maddalena Crippa, David Riondino, Neri Marcorè, Moni Ovadia, Lunetta Savino, David Riondino. Guitar teacher in the conservatory "Gaetano Braga" in Teramo he is also the artistic director of the Adriatico Mediterraneo project ([www.adriaticomediterraneo.eu](http://www.adriaticomediterraneo.eu)) that organize events in Italy and in the Mediterranean area.

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James Senese is a living legend ; born in 1945 in Napoli, from a neapolitan woman and an american soldier, since he was a child he tried to fight against injustice and prejudice. During about 50 years of music he played funk, jazz, italian pop music with mediterranean influences, collaborating with several artists including Pino Daniele, whose "Nero a metà " had been recorded by the same band now touring with him, Napoli Centrale, featuring Agostino Marangolo, Ernesto Vitolo and Gigi De Rienzo. 70 years old, the timeless James Senese won the prestigious Targa Tenco with his last album, "Sanghe", as best album in dialect for 2016.

# ARTISTS JAMES SENESE NAPOLI CENTRALE



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# ARTISTS SESEMAMÀ

SesèMamà is a group of 4 Neapolitan artists, Brunella Selo, Elisabetta Serio, Annalisa Madonna and Fabiana Martone, each with its own path already established and consolidated over the years, which in 2016 meet with the desire to compete in a repertoire that see the stars on the voice plan, instrumental, compositional and care arrangements. The study of the sound and compositional choice, viscerally consonants to their eclectic personalities, are the result of the exchange of experiences, knowledge, suggestions, songs, joys, pains and emotions. SesèMamà is guided by curiosity sounds and cultures of different ethnic groups, including one's own, with their languages, styles and dialects. A charming and engaging journey into the inner world to SesèMamà and for those who will listen.

Brunella Selo started very young, collaborating with many artists of the Italian music scene: Peppino di Capri, Tony Esposito, Fausto Mesolella, Avion Travel and many others; she performed at Sanremo festival together with Nino D' Angelo.

Elisabetta Serio is trained in both classical and modern piano; she toured with Pino Daniele between 2012 to 2015.

Annalisa Madonna collaborated with artists such as Marzouk ensemble, Vito Ranucci, Fitness forever, and Lino Cannavacciuolo, Kantango and many other. In 2003 she made a duet with Noa as singer of the Israeli artist Nini Band.

Fabiana Martone is a singer with different musical backgrounds, features collaborations with renowned artists and musicians of the Neapolitan and international scene.



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Slivovitz is a musical collective born in September 2001 and since then has never stopped playing, move, grow, change shape and direction, always in the harmonies and melodies of instrumental music related to ethno-rock jazz.

Neurotic, restless, frantic, never static, starting from Naples, who played all over Italy to land abroad. Hungary (Budapest Sziget Festival, Debrecem, Veszprem, SCO ...), Germany (Berlin), Spain (Barcelona), Serbia (Nisville Jazz Festival, Belgrade) Croatia (Zagreb) and Austria (Mumyuha Hochneukirchen Festival). In these years they released four albums:

Slivovitz (Ethnoworld 2005), Hubris (recorded in 2007 and published by Moonjune in 2009), Bani Ahead (Moonjune 2011) All You Can Eat (Moonjune 2015). They are about to release their first live album in vinyl weighted 180 gr. A choice of field, a sound choice.

# ARTISTS SLIVOVITZ



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# ARTISTS TENORES DI BITTI

TENORES DI BITTI Remunnu 'e Locu (Sardinia)  
"Tenores di Bitti Remunnu 'e Locu" started in 1974 and is currently composed by Daniele Cossellu (77 years old), leader of the group and "Oche" and "Mesu oche" (vocal soloist and mezza voce); Mario Pira, "Bassu" (bass guttural); Pier Luigi Giorno, "Contra" (controvoce guttural); and Dino Ruiu, "Oche" e "Mesu Oche" (vocal soloist and mezza voce)  
The group is nationally and internationally well known and recognized by critics and historians of Sardinian traditions. They have won numerous awards. The group performed numerous concerts in Italy and around the world. They performed with great musicians like Lester Bowie and Ornette Coleman. Peter Gabriel, published some of the group's work under his own prestigious label Real World.

The "tenor singing" has been recognized by UNESCO as Italian masterpieces of the oral and intangible heritage of humanity. The group are extraordinary performers and since forty years are the true ambassadors of Sardinian traditional singing, helping to spread this kind of music in every corner of the world.  
The cd "Intonos" released in 2000 was recommended by Frank Zappa.



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# ARTISTS VESEVO

Vesevo is the old name of the Vesuvius, the famous still-active volcano in the surroundings of Napoli. Vesevo is also the name of a brand new musical project where southern Italian traditional music rises again thanks to a modern twist, like the unstoppable lava flow on the cover art of its debut album. The members of this ensemble are Antonio Di Ponte (voice and guitar), Antonio Fraioli (violin and arrangements), and Francesco Manna (frame drums), armed with an extensive experience in the research, the practice and the teaching of these perennial musical traditions.

Fraioli and Manna are members of the former Real World signed band Spaccanapoli augmented by Di Ponte with a vocal style honed by years of performing in festivals. The band's name comes out from an epitaph by the Spanish viceroy Zunica in Portici after the tremendous eruption happened in 1631: this was to admonish people to escape from that dangerous land. Vesevo performed at WOMAD 2017, BBC3 stage.



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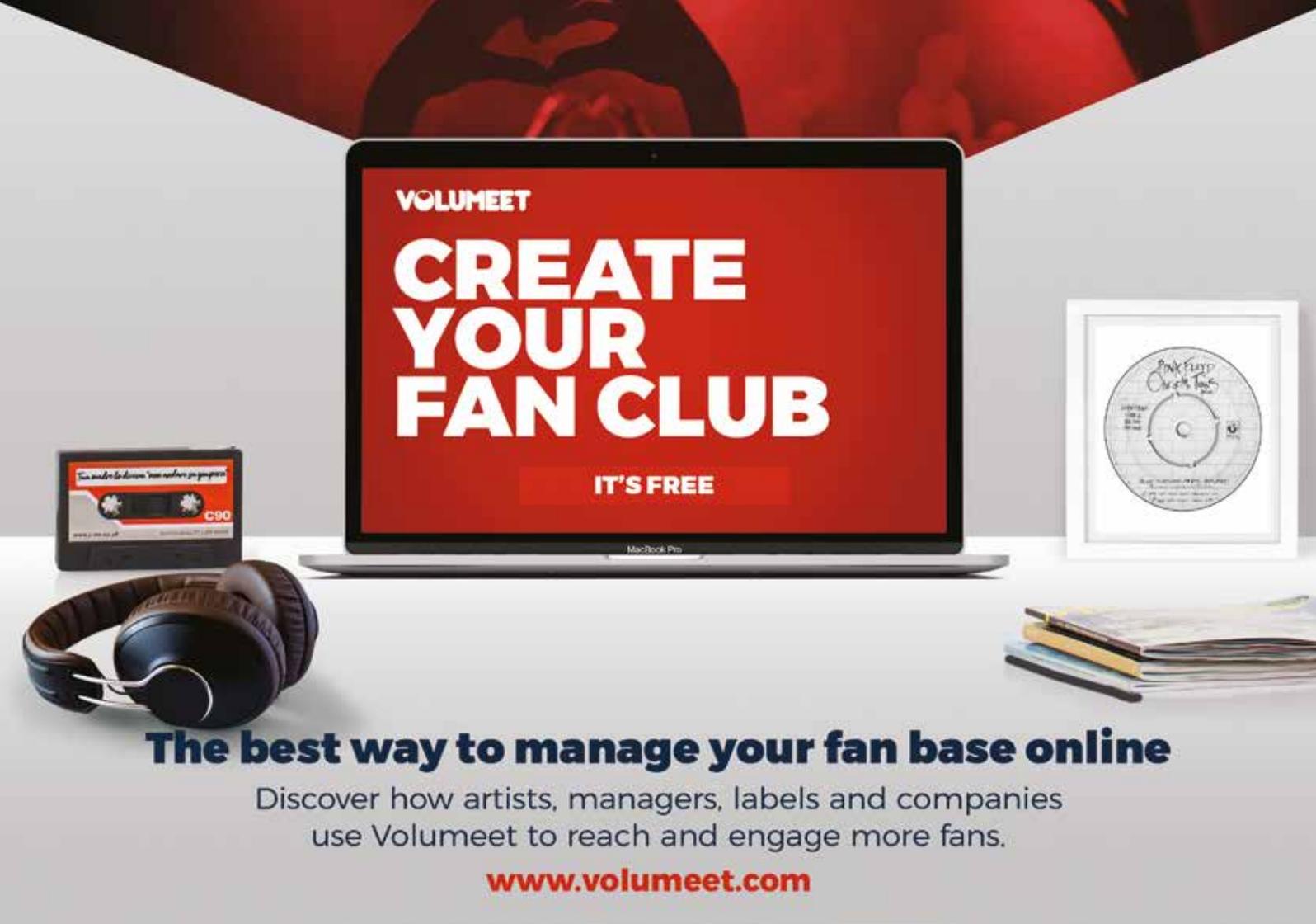
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