Italian World Beat represents, supports and promotes Italian music professionals abroad playing a pivotal role in the development of partnerships and cultural exchanges. Mostly focused on World Music/Ethno/Jazz projects, IWB’s aim is to fill the gap between Italian music professionals and the international music industry.

**CONTACT**

**GENERAL MANAGEMENT**
Fabio Scopino  
Mobile +39 3921588758  
management@italianworldbeat.com

**MANAGEMENT & LABEL DIRECTOR**
Davide Mastropaulo  
Mobile +39 3348366202  
info@italianworldbeat.com

**MAIN OFFICE COORDINATOR & INDEPENDENT ARTISTS FAIR MANAGEMENT**
Stefano Scopino  
Mobile +39 3319172411  
stefano@italianworldbeat.com

**REFERENT FOR BALKAN AND MIDDLE EAST AREA**
Sara Gigante - Belgrade (SE)  
Agency Charmworks (Instambul)  
Mobile +39 3662898492 / +38 1638491970  
sara@charmworks.net

**REFERENT FOR NORDIC AND BALTIC COUNTRIES**
Eric van Monckhoven  
+39 3312068969  
ericvm@italianworldbeat.com
The concert series “Accent. Itinerari in musica” is a monthly program between October and May of world, jazz and contemporary music. In cooperation with the club L’Archivio 14 in Rome.
The Festival Adriatico Mediterraneo takes place since 2007 every year at the end of August in Ancona. The festival wants to contribute to the depiction of new sceneries of integration and cohesion by establishing a dialogue between the countries with a focus in the Mediterranean area. Many important Italian and international artists have been involved in the festival. The idea is to create a widespread confrontation and cultural exchange to represent the manifold artistic expressions, but most of all to realize and strengthen networks of cultural cooperation.
Alkantara Fest was founded in 2004 in the area of the river Alcantara named by the Arabs ‘Al qantararah’. The realization of the Alkantara Fest is like an imaginary journey throughout history, nature and different traditions. Our aim is to demonstrate how Sicily, such a big melting-pot of styles, influences, races and cultures, can be deeply and intimately connected to an ideal thread to each different European popular tradition.
Over 350 artists in 23 years, more than 1000 hours of music, 36 nations invited on stage, 10 collateral stages each year. These are the numbers of Ariano Folkfestival, one of the most interesting European events dedicated to World Music. In South Italy – in the province of Avellino – just few miles from Naples, on the amazing hills between Campania, Puglia and Basilicata, the festival is a stage for the best sounds from all over world and beyond.
Festival au Désert in Florence is a multicultural music project that since 2010 has created a network for contemporary creation among Africa, the Mediterranean and Europe, starting from the collaboration between Festival au Désert in Essakane (Mali) and Fondazione Fabbrica Europa. Since then the project has favoured a journey to and from Africa, a new Africa that is able to innovate without denying its own story, becoming a “meeting space among cultures” in Florence.
RICADI - Calabria Italy. The event of music, culture, craftsmanship and excellent food and wine of Calabria organized by the Tourism Department of the Municipality of Ricadi. The CAPO FESTIVAL is Mediterranean music, unique because the territory in which it is held is unique. CAPO VATICANO is one of the most fascinating places in Italy a few steps from Tropea, where the famous Red Onion is born and in the territory of Nduja and Pecorino del Monte Poro. A unique sea and an inimitable artistic and enogastronomic offer do the rest. Capo Festival flavors, sounds and rhythms of the Mediterranean.

about

RICADI - Calabria Italy. The event of music, culture, craftsmanship and excellent food and wine of Calabria organized by the Tourism Department of the Municipality of Ricadi. The CAPO FESTIVAL is Mediterranean music, unique because the territory in which it is held is unique. CAPO VATICANO is one of the most fascinating places in Italy a few steps from Tropea, where the famous Red Onion is born and in the territory of Nduja and Pecorino del Monte Poro. A unique sea and an inimitable artistic and enogastronomic offer do the rest. Capo Festival flavors, sounds and rhythms of the Mediterranean.

contact

website
www.calabriasona.com

referent
Giuseppe Marasco
+39 350 09 01 327

email
info@calabriasona.com

CALABRIASONA
This is the first Carnival of the Pollino (today of Castrovillari) as well as International Folklore Festival, which dates back to 1959. Over the years it has grown to be counted among the 10 most important in Italy: the winning proposal, so as to have reached 60 ° edition, was to combine masks and folklore, a winning combination of enormous popular participation that still characterize it. In the last two years, the Carnival has also taken advantage of the artistic collaboration of the Calabria Sona network and there are many national and international artistic proposals that have alternated during the event.
about

FUSCALDO - Calabria - Italy. Organetto festival. Everything starts from an instrument: the diatonic accordion that in Calabria represents the prince of musical instruments. The artistic director is the maestro Antonio Grosso is now a point of reference in Italy. The idea of the Diatonic Festival is to create a lasting festival / master class over the years. A reference point that can combine study, growth and practice with an event in which to listen and interact with internationally renowned masters, but also to try their hand at popular Calabrian music. We have also thought for a moment that it is an attraction for tourist flows and for the families of the participants.
Ethnos Festival, born in 1995, promotes arts and cultures from all over the world in the gulf of Napoli through concerts, naturalistici itineraries, guided tours, stage and conventions. Ethnos is internationally well known: many famous artists joined it: Miriam Makeba, Mercedes Sosa, Khaled, Dulce Pontes, Buena Vista Social Club, Gilberto Gil, The Cheftains, Rokia Traoré, Bombino and many others. Ethnos festival also developed special programs for schools, the Premio Ethnos and artistic multidisciplinary actions and it has thousands of people following it.
Florence Folks Festival is an urban country festival that talks about how to combine tradition and modernity in Florence, local and international dimension, several generations for a common purpose through music, food and conviviality. Three days of concerts, DJ sets, books, crafts and quality food and wine in an open air “balera” (traditional dance hall) along Arno river on the southern part of Florence.
Le Castella - Isola Capo Rizzuto - Calabria - Italy. Le Castella Tarantella Week is an event that, among music, songs, entertainment, concerts, internships, courses and many afternoon events brings popular culture in one of the most beautiful tourist contexts in Italy. In the shadow of the Aragonese Castle, the winning formula is to combine the great tourist attraction of Le Castella with many events that promote and enhance our popular culture, 5 days that open the tourist season focusing on intangible resources such as our tradition, the our music and our culture. Appointment at June.
Linecheck is the main content partner of Milano Music Week, a week fully devoted to the world of music, this year running from 18 to 24 November 2019. Linecheck’s programme is divided into two sections: on the one hand the Meeting section, which features daytime talks, workshops and panels taking place in the musicROOMS’ new spaces at Base Milano headquarters. On the other hand, the Festival section, which unfolds during the evening with live sets and showcases in a circuit of live music venues and city clubs.
Musicastrada Festival is an itinerant event focused on music, photography and territory promotion based in Tuscany (Italy), usually from the half of July to the Half of August.

Concerts are free of charge and scheduled with both international artists coming from all over the world and local groups. From small intimate squares to bigger ones, the audience may vary from 100 to 800 hundred each night. At the Musicastrada you can find the true mood of Tuscany and his world-famous landscapes, where time seems to stand still.
Starting in 1990 in the town of Olbia under the direction of the historical sardinian WorldMusic band Cordas et Cannas, the Festival soon began to be known abroad, hosting in 30 years some of the best acts from the international scene such as Kilema and Justin Vali from Madagascar or Shooglenifty from Scotland, besides the best bands from Italy and Sardinia. For the last two years the Festival had a preview in the summertime in San Teodoro (OT), but the main programme takes place across between Christmas and the end of the year.
“Nu’ Tracks” festival is inspired by the philosophy of an event that is unique and unrepeatable with a spotlight on ethical places, artistical projects and activities that work at the margin of the commercial network. Nu’ Tracks encourages the meeting and exchange between cultures where artists, both Italian and foreigners, are engaged and stimulated by the need to contaminate their languages and by the need to communicate. The artists will meet in architectural and urban locations impregnated with history and art. Three concerts in three different locations, an itinerant journey that through the city of Naples.
CRUCOLI - SANTA SEVERINA - VERZINO - Calabria - Italy. The Manente Grand Prix has become a regular event for southern Italy. A unique award, it combines musical groups and directors united by a passion for art and songwriting and folk-pop culture. You participate through a song and a video clip and the jury is composed of important figures of art and culture. Now in its 8th edition, the award includes 3 moments (festival, training, internship, contest on the popular culture of the south) in different locations Santa Severina, Verzino and Crucoli all in the province of Crotone (Calabria). August period.
about

Quarrata Folk Festival, three days of world music with the best Italian and international artists, folk dancing, workshops, guided visits, excursions, food & wine, in the magnificent setting of the Villa Medicea La Magia, UNESCO World Heritage Site, situated in Quarrata (PISTOIA) in the heart of Tuscany.
Mendicino – Calabria – Italy. An exhibition based on our traditions and our culture, which has grown over time and which has involved a growing number of visitors who have discovered and then returned to experience the historic center of Mendicino. Concerts, events, cultural moments, reflection and discussion on silk and local traditions. A high level program that combines tradition and innovation and involves not only large squares but also naturalistic locations and the silk village.
The artists coming from all world, everyone with his own culture and religion join together in a single festival. All of them is hosted in a country that is traditionally a place of hospitality, meeting and mutual growth, which represents the particularly of this festival and that give the strong vocation to became hotbed of aggregation of both cultures and faiths, leaded by brotherhood and pooling.
Sentieri Mediterranei festival has been founded 21 years ago by Andrea Aragosa, co-founder of Black Tarantella srl, to create a musical and artistical festival which had the prerogative of hosting the most important national and international artists of World Music.
“Sounds in the sea” takes place at the evocative Fortezza Vecchia in the Port of Livorno. Based on the idea that Port has to be an open space to the meeting of the music and the cultures of the Mediterranean, it finds the ideal position in Livorno thanks to the city’s tradition of multi-ethnicity. The artistic director is musician Stefano Saletti, working for many years to valorize the Mediterranean traditions. “Suoni nel mare” is produced in collaboration with Musicastrada Festival, the Port System Authority of the Northern Tyrrhenian Sea and the City of Livorno.
SUONI MOBILI since 2010. The Milan, Monza & Lecco region are bursting with music on the go.

When Suoni Mobili starts so does Summer, a season in which music fills the air and the landscape. Summer is a season for stumbling upon a CONCERT simply by taking a walk, returning from work or opening your windows. It is a form of art which is a gift to everybody, just like the warm July sun or the aroma of Jasmine. Hear the music but also Feel the happiness of more than 40 concerts along with more than 18,000 people.
Squillace - Calabria - Italy. Folk dances and free tarantella courses for locals, onlookers and tourists. And then music, art exhibitions, ancient creations of craftsmen and a special area reserved for historical-cultural information of the City of Squillace with the possibility to visit the main historical sites. That’s why Taranta and Dintorni is one of the most original kermis of our land: the alleys adjacent to the imposing Norman Castle repopulate a place with its great history. Numerous exhibitions and works are exhibited and realized thanks to the collaboration of many artists from all over the Region. Ancient culture and art rediscovered with an artistic cast among the best in Calabria.
Tarsia – Calabria – Italy. The TaranTarsia Festival, a stronghold to the north of Cosenza of the new trends in popular music, has always offered unique and explosive shows with heterogeneous rhythms but united in the ethnic-musical tradition of the South, keeping the rediscovery and promotion of Calabria as a compass since live also from a cultural point of view. The Tarantarsia Festival consists of a coordinated series of events. The spectacular events (concerts of popular music) are supported by complementary attractions typical of the territory in which the single event takes place: from dance courses to food and wine; from thematic conferences to art exhibitions, to theatrical performances.

---

**festival / venue**

TARANTARSIA

**about**

Tarsia – Calabria – Italy. The TaranTarsia Festival, a stronghold to the north of Cosenza of the new trends in popular music, has always offered unique and explosive shows with heterogeneous rhythms but united in the ethnic-musical tradition of the South, keeping the rediscovery and promotion of Calabria as a compass since live also from a cultural point of view. The Tarantarsia Festival consists of a coordinated series of events. The spectacular events (concerts of popular music) are supported by complementary attractions typical of the territory in which the single event takes place: from dance courses to food and wine; from thematic conferences to art exhibitions, to theatrical performances.

**contact**

website
www.calabriasona.com

referent
Giuseppe Marasco
+39 350 09 01 327

email
info@calabriasona.com

---
Via del Canto is a festival, a melting pot of sounds and languages, of memories and tradition. Via del Canto is a place to meet in and share the desire to experiment and know. Via del Canto is the dream to bring art to be the ancient way to truth. Four days of performances and masterclass about music from all over the world. Lectures on the dialogue between cultures and integration. A lively context where one can learn songs and instruments through the oral tradition and the knowledge of the other.
Viaggi Musicali is a free concert series of world, jazz and contemporary music, in cooperation with the museum MACRO Asilo, one of the most interesting museums of contemporary art in Italy.
Black Tarantella srl was born on the initiative of Andrea Aragosa and Mario Aragosa. It’s a company specialized in the artistical and musical production, and in the organisation of festival, Italian and international tournée, concerts and exhibitions. During the year became an important point of reference in the industries, being an expertise in the world music and cultural planning.
Calabria Sona, circuit born in 2012, enhances and promotes the great artists and events “MADE IN CALABRIA”. An incubator of ideas, initiatives and productions; a constantly evolving operational platform. Today Calabria Sona produces, represents and coordinates over 30 artists, 15 festivals and performs a series of activities such as: Calabria Sona Music Radio (broadcast on 5 radios from Calabria) Calabria Sona Music Channel 610; Record label and distribution, in addition to the classic “online” channels Calabria Sona has created a series of sales points throughout the territory.
Since 2015, FOLKTRIP promotes Italian popular music and its performers: Bandabardò, Modena City Ramblers, Banda Ikona and Gianluca Petrella. In FOLKTRIP today there are: TAMBURI DEL VESUVIO, combining the Neapolitan culture with those that from time to time meet in this long itinerary; Stefano Saletti and Banda Ikona A fascinating journey between the sounds and cultures of the Mediterranean and AGRICANTUS An excellent combination of cross-cultural ingredients and fine arrangements with a jazz touch.
IICI CONSULTING Co. is a consulting company, providing services necessary to support and incubate different typologies of projects and programs in cross-cutting business sectors. The work of IICI Consulting in Egypt and around the world as a company involved in Music and Cultural Field and partnering with several institutions and Embassies as the Italian Cultural Center in Cairo and the Embassy of Italy. IICI CONSULTING Co. is providing its consultancy and project’s incubation for Non-profit, Private Sector, International and Governmental.
Born under the influence of many artists linked to Italian world music, Italy Sona is the record label that, starting from a very large catalog resulting from the collaboration with Calabria Sona, produces and promotes the innovative musical experiences of Italian folk music. A young label but with many collaborations and outgoing with many quality musical projects.

about

Born under the influence of many artists linked to Italian world music, Italy Sona is the record label that, starting from a very large catalog resulting from the collaboration with Calabria Sona, produces and promotes the innovative musical experiences of Italian folk music. A young label but with many collaborations and outgoing with many quality musical projects.
The independent label Joe Black Production, was founded in 2011 in Leporano (TA), from the idea of Giovanni Orlando. The mission is to produce and promote the emerging and independent National music. He dedicated himself to the genre Jazz, World, Hip hop and all the derivations of Rock, from alternative rock to rock hard. Through its professionals, JBP takes care of all phases of the recording project since pre-production, to get the best possible result. JBP has also produced projects for social purposes and dedicated to social inclusion.
Live Music With Roots
At Music4You we support artists of world, folk, roots and jazz music in the development of their career. We are working hard to help them build their capacity, promote their music internationally, find concert dates and create their ‘niche’. We also offer marketing and booking services to various independent artists and agencies. Over the years, we have proven our full commitment. More than a business, music is our passion.
Tourbilion starts its activity in January 2009. We focus our skills in management, booking and artist promotion in Italy and abroad. Tourbilion organizes also live events and in 2016 starts a new activity as music publisher. We represent among others: Dhoad Gypsies of Rajasthan (India), Luisa Cottifogli (Italy), Tenores di Bitti Remunnu ‘e Locu (Sardinia, Italy), Chicuelo-Mezquida, Marco Mezquida (Spain), A.T.A. (Tunisia/Italy), Morgane Ji (Réunion Island), Bollywood Masala Orchestra (India), Lúcia de Carvalho (Angola/France), Duo Bottasso (Italy), Hobby Horse (USA/IT).
Highly respected by the Italian music scene with over 90,000 contacts every month, Blogfoolk is an online magazine dedicated to world music, with bites of jazz and songwriting. Our definition of world music includes traditional and contemporary folk music from the whole planet, as well as cross-cultural. Blogfoolk comes out weekly featuring CD and book reviews, in-depth articles and scientific essays, interviews and live reports. Editorial team members are supported by an Editorial Advisory Panel of well-known academics in ethnomusicology and cultural anthropology.

Contact

Ciro De Rosa
+39 335 84 10 833
blogfoolk@gmail.com

Website

www.blogfoolk.com
In 30 years of career, more than 18 albums, numerous music awards, multi-awarded soundtracks, a movie all dedicated to him by the Oscar winning director Jonathan Demme, many collaborations with the most important Italian and international artists, Enzo Avitabile is probably one of the most productive artist on the contemporary musical panorama and almost likely the most representative artist of the World Music in Italy.
A.T.A. is a meeting of sounds and people. Taking the Sufi mysticism of Houcine Ataa’s songs as a starting point and adding the contribution of harmonies and the different musical experiences of each musician. The notes of a jazz piano create the path through which time freezing verses and words resound; the double bass converses with and relies on rhythms and timbres from the Arab musical world, thus giving life to an acoustic experience that defies description, almost close to Tarab, granting ecstasy. In February 2018 their first album was released worldwide by Odradek Records.
Emanuele plays double bass and sings, he writes original songs and works up pieces from folk traditional repertoire of Vesuvio, the ancient volcano near Naples. Melody and the harmonic research become the founding elements of his music. Over the years he worked with the same musicians and developed a beautiful sound inspired by European jazz but with Neapolitan and Mediterranean influences. He published two albums: “Dalla Terra dei fuochi” (2012) and “Migrà” (2016), with both he played in Europe and has ranked among the finalists in national awards.
about

Ars Nova is a folk music band that was born in Naples in 2009. The group performs a varied repertoire which is open to the multiple sounds of the southern regions of Italy, from the pizzica of Puglia to the serenades of Sicily, from the classic songs of Naples to the tarantella of Calabria, but they have also gone beyond Italian borders, experimenting with Greek rebetiko and the music of the Balkans.
Atse Tewodros Project - Brothers and Sisters in music! Two continent one heart!

A musical journey coordinated by writer and performer Gabriella Ghermandi, the only existing Ethio-italian band, several time awarded. The only group that has all the main Ethiopian traditional instruments blended with modern instruments. Consists of 8 musician: Gabriella Ghermandi – voice, Fabrizio Puglisi – piano, Misale Legesse – Ethiopian traditional drum set, Endris Hassen – masinko, Camilla Missio – bass guitar, Abu Gebre – washint, Tommy Ruggero - drums and percussion, Anteneh Teklemariam - acoustic and electric kirar.

about

Atse Tewodros Project - Brothers and Sisters in music! Two continent one heart!

A musical journey coordinated by writer and performer Gabriella Ghermandi, the only existing Ethio-italian band, several time awarded. The only group that has all the main Ethiopian traditional instruments blended with modern instruments. Consists of 8 musician: Gabriella Ghermandi – voice, Fabrizio Puglisi – piano, Misale Legesse – Ethiopian traditional drum set, Endris Hassen – masinko, Camilla Missio – bass guitar, Abu Gebre – washint, Tommy Ruggero - drums and percussion, Anteneh Teklemariam - acoustic and electric kirar.

contact

website
www.atsetewodros.org

referent
Gabriella Ghermandi

email
gabriella.ghermandi@gmail.com
Basheer’s musical inspirations came from the heritage of Ja’ffary culture from Upper Egypt. Basheer and his stars band went through various experimental phases collecting the heritage of Upper Egypt and incorporating these traditional oriental sounds with influences from the reggae and jazz sonorities fused with the sounds of modern instruments. Basheer’s fusion with modernity and tradition has created a new phase of Upper Egyptian folkloric in Egypt. Basheer has been selected to perform to the Atlantic Music Expo 2019 in Praia Cape Verde.
With 11 albums under his belt, Luca Bassanese is the new flagship of socially-committed Italian popular music. A fusion between Goran Bregovic and Manu Chao with the spirit of Commedia dell’Arte, Enlivened by the powerful folklore of both sides of the Adriatic, he created his own brew. His cocktail of poetry and love stories will put you in a good mood and take in a Fellini-inspired fantasy world. Concert Offer 2020: With LA PICCOLA ORCHESTRA POPOLARE (6 artist+ 1 crew) - CANTO MEDITERRNEO (3 artists +1 local special guest) (more than 2.000.000 views on Youtube).
Davide Berardi was born in Martina Franca in 1985. Genre Folk / Rock singer-songwriter lives in Milan and is currently on tour in Italy and abroad with the new album “Fuochi e Fate”, third album of unreleased tracks that in January 2017 won the “Controcorrente Targa”. In 2012 he released his album “Chi si accontenta muore” with the participation of artists such as: Eugenio Bennato, Roy Paci, Mario Rosini. In 2016 he won the “Professione Talento” award at the International Music Fair, the 3rd prize at the Biella Festival (videoclip section).
An ensemble that enhances the culture and music of the south, a collective that works for the music “made in Calabria” and represents the whole Region, a project where there are many “big” united in a single choral expression. Directed by Maestro Checco Pallone we find professionals, identity and folk players, young musicians and dancers. Jazz instruments amalgamated with those of popular tradition, Mediterranean rhythms fused with tarantella, warm and passionate voices flanked by guitars of all kinds. Overwhelming rhythms, Mediterranean sounds, passion of Calabrian music.
A musical project that sees the excellence of music “made in Calabria” around the world. An event with instruments, rhythms, dances and sounds between tradition and world music. International Tour has united 4 renowned musical excellence in Calabria to create moments of interaction, promotion and of course fun to involve a much wider audience using world music and its universal language. Ciccio Nucera (the “reuccio” of the tarantella) Valentina Balistreri (warm and passionate voice) Antonio Grosso (champion of the diatonic and multi-instrumentalist) Emy Vaccari (percussionist and dancer).
Palma Cosa is a Fingerstyle guitarist, genre Fusion and World music. His touch and refined technique, combined with virtuosity, characterize every song by Palma. He attended various internships with Alirio Diaz, Enrico Rava and Fabio Zeppetella. In 2017 he created the EP “Acoustic dream” with the label Joe Black Production. The collaboration works; in fact, in Canada, the US, Italy and Poland came the first results in terms of downloading and streaming. On 3 June he participates in the International Music Fair in Milan.
Luisa Cottifogli is an artist of the voice: voice to her means singing, transforming sounds, composing, improvising, acting and traveling in different cultures, but starting from the culture she belongs to, then drawing from this palette of colors to “paint” her sound projects. She has been singing early music and a cappella music in Italy and Europe, then experimented new vocal styles, contemporary opera, jazz. “Rumi” is a multimedia event, a concert immersed in suggestive videos and ancient stories from Romagna.
Sicily is full of traditions. IBLA FOLK is a collective of local artists and professionals set up by SaroTribastone and Turi Di Pasquale of FACITI ROTA. Since its foundation in 2010, the collective has been a way to reviving and experiencing Sicilian folk and dance music, and creating a community that seeks unique experiences in unusual spaces and situations (Ibla Folk Festival, community dance parties, house concerts, workshops, jam sessions). With FESTA A BALLU, FACITI ROTA brings the party to your town or community.
about

Ugo Gangheri was born in Naples on 10/28/58. He has three albums of Mediterranean-sounding and Neapolitan language, and about twenty years of compositions written for Italian theater and for documentary-film soundtracks. His musical references range from Brazilian music to Joe Strummer, from Nick Drake to African music all, from Robert Wyatt to Macedonian music. His curiosity led him to take an interest in world music for many years. In 2019 his first instrumental pieces’ album has come out.
In the music of Marco Gesualdi there’s the whole world. Guitarist and composer, graduated in multimedia composition, lover of acoustic and electric sounds with a world jazz flavor. In the new album: NOW Naples Open World, Naples is an horizon that spreads sounds that haven’t a defined homeland. In the same time, they have a particular inclination to welcome a lot of languages and cultures. The result is a set of musical instruments and voices that involved a total of important musicians and singers of Neapolitan and Italian Music scene.
Anissa Gouizi was born from two cultures - the Italian culture and the Algerian one, both belonging to the Mediterranean Area. She is a singer and a songwriter, composing in several languages (Italian, French, Arabic). Her music is a blend of multiple genres, with significant influence from Italian folk music, Arabic folk music and Gnawa music. Her inspiration comes from the contamination of different sounds, languages and cultures. Music is her social vehicle to narrate stories about immigration, the journey of the soul, and freedom of being. Together with Frida Neri, she founded “Via del Canto Festival” and is the artistic director of the festival itself too.
The core mission of the group is to promote and enrich Sicilian music, and adapt it to modern times keeping ancient melodies and introducing new ones. Ever since its foundation in 2008, the band has taken part in a lot of international folk festivals in Italy and abroad, gaining awards and recognition. Their last album “Della rivoluzione e di altri folklorismi” represents the innovation of what they call Sicily unconventional folk, contaminated both with music from other regions of the world, and with modern genres such as Pop, Rock, Blues, Jazz and more.
The capacity to explore unusual music territories are the characteristics of their performance. A journey from Mozart and Miles into Mc Cartney and Mingus, a sound unique, sometimes transparent and ethereal, sometimes complex and telluric, en experience to be lived. Versatility, Lyricism is the seal of these four great musicians. Stanley Jordan – guitars (USA); Christian Galvez – bass (Chile); Kornel Horvath – percussion (Hungary); Gabor Dornyai – drums (Hungarian).
Yehya Khalil creates a technique where he combines multiple rhythms simultaneously all tied together in one harmonious fashion. This technique in addition to his combination of western instruments applied to new Egyptian melodies almost immediately caught the imagination of the young crowd, serious jazz, and rock fans, and Cairo’s modern music lovers. Yehya has played with many Giants of JAZZ, Rock, Soul, Country, Rhythm & Blues in the USA and he was featured at the Opening concerts of the New Cairo Opera House with the great Dizzy Gillespie.
Lame da Barba is an instrumental project that mixes tarantella, valzer and traditional sounds of Italy with music of cultures all around Mediterranean Sea, with original compositions. The band is made up of mandolin, guitar, clarinet or saxophone, doublebass and frame drums. Melody and hypnotic rhythms are the tipical skills of their live music, perfectly mixing music for listening with dancing beat. The band published two albums. In 2018 they won the prestigious award “Premio Città di Loano”, as best music proposal with their second album, ‘La Muta Vita’.

about

Lame da Barba is an instrumental project that mixes tarantella, valzer and traditional sounds of Italy with music of cultures all around Mediterranean Sea, with original compositions. The band is made up of mandolin, guitar, clarinet or saxophone, doublebass and frame drums. Melody and hypnotic rhythms are the typical skills of their live music, perfectly mixing music for listening with dancing beat. The band published two albums. In 2018 they won the prestigious award “Premio Città di Loano”, as best music proposal with their second album, ‘La Muta Vita’.

contact

website
www.lamedabarba.com

referent
Francesco Paolino

email
francescopaolino@autoproduzioni.net
In their first self-titled album Majara, the tracks are meant to take the listener on a timeless journey, free from labels of genre but greedy of references to cultured folk music. The tracks draw their strength from primordial timbres and instrumental acoustics together with the musicians’ energy and sensitivity. The quartet’s first work manifesto proves to be the encounter and the mingling of very different musical cultures (jazz, Mediterranean and classical music), in an attempt to overcome the traditional definitions and categorisations of style and genre.
about

Frida Neri is a singer, songwriter, researcher of popular and traditional mediterranean chants, actress. She's also a music teacher and she works with the circle song method for an emotional approach to voice. She’s a philosophical consultant and works with single person and organizations too. She’s author of theatrical pieces based on music and poetry. With Anissa Gouizi, is director of the international world music Via del Canto festival.

contact

website
www.fridaneri.com

referent
+39 333 34 38 122

email
info@fridaneri.com
The Parafoné music collective, which has been in business for 15 years now, is one of the most active and innovative bands in southern Italy that overlooks the panorama of new Italian world music. The recovery and the revival of traditional Calabrian music project the group to the rediscovery of “sound brotherhoods” beyond the territorial boundaries. The continuous search for sounds and forms and the experimentation between past and future, gives life to an “own” expressive language, which involves both the new generations and the elderly players and singers.
A multi-instrumentalist, expert in Mediterranean music, Stefano Saletti is the founder of the Banda Ikona. They sing in Sabir, a lingua franca used by sailors, pirates, fishermen, merchants in Mediterranean ports to communicate with one another; a form of sea-faring “Esperanto” developed availing of terms from Spanish, Italian, French and Arabic. Their last cd “Soundcity” has reached the top ten of World Music Charts Europe (4th) and the Transglobal World Music Charts. A fascinating journey between the sounds and cultures of the Mediterranean sea.
Dj UèCervone, Dario Cervo, is a mathematician. At the beginning of the 90s he began to select worldbeat and electrofolk music. Its sound comes from a long journey that touches deep into all the continents. Two Dj sets available. Sangennarobar DJ set bring the traditional music of many populations on the dancefloor: from intact folk to technological and digital aspects of “urban realities” worldbeat music. WorldbeatIT DJ set includes songs performed by “italian school” worldbeat musicians, and “italian popular music” performed by international artists.
Giovanni Seneca is an Italian guitarist and composer born in Naples in 1967. He performs his own compositions inspired by popular music and arrangements of mediterranean songs. He gives concerts in different countries from guitar solo to the complete band with 5 musicians. He has published 6 records with his own compositions. Classical guitar professor in Gioacchino Rossini conservatory in Pesaro, Giovanni is also the artistic director of the Adriatico Mediterraneo Festival (www.adriaticomediterraneo.eu).
Suonno D’Ajere intention is to restore dignity and depth to this tradition. They had contemporary execution spring but still keeps the feet firm in the tradition.
In the first years they had a lot of important experience: 74 ° edition of the Venice Biennale, concert in Teatro “Dal Verme” in Milan, guests for the theatrical spectacle “Dignità autonome di prostituzione, winning of the first prize at the festival “Sanremocantanapoli”, guests to the “Festival of Naples” (2017- 2018). On March 2019 they published the first album:”Suspiro”.
The Tamburi del Vesuvio project was born, in 1994, from the will of Nando Citarella to give voice to the ethno-cultural influences that the Italian social reality was beginning to express. During these years from the continuous contribution given by the collaboration of artists coming from the most varied ethnic realities and from the direction of Nando Citarella, a proper language was born, an expressive peculiarity that makes the music of Tamburi del Vesuvio ancient and modern at the same time, in a perpetual, refreshing, timeless journey. This “journey” brought the Tamburi del Vesuvio through the major Italian and European festivals.
AGUALOCA RECORDS

about

The new Napoli based independent world music label catalogue:

ALCD001 - SINETERRA – fadisia ALCD002 - ORCHESTRA JOUBES – s/t
ALCD003 - SULLE RIVE DEL TANGO – millonga madre
ALCD004 - DRIVING MRS. SATAN – popscotch
ALCD005 – FLO – d’ amore e di altre cose irreversibili
ALCD006 – SULLE RIVE DEL TANGO – aniversario
ALCD007 – ILARIA GRAZIANO & FRANCESCO FORNI – from Bedlan to Lenane
ALCD008 – VESEVO – s/t
ALCD009 – DRIVING MRS. SATAN – did you Mrs. me?
ALCD010 – EMA YAZURLO & QUILOMBO SONORO – s/t
ALCD011 – FLO – il mese del rosario
ALCD012 - ILARIA GRAZIANO & FRANCESCO FORNI – come to me
ALCD013 – BARO DROM ORKESTAR – genau!
ALCD014 – FANFARA STATION – Tebourba

next release, january 2020

ALCD015 – MARIA MAZZOTTA – amoreamaro

contact

www.agualocarecords.com
info@agualocarecords.com